



DEPARTMENT OF HISTORY

LESSON PLANS
FOR POSTGRADUATE COURSES

ODD SEMESTER 2019

HIST0701
Ancient Indian History and Its Archaeological Foundations
PG I, Semester 1
Odd semester 2019

Course description

This course provides an examination of India's early historical and historical periods through the evidence yielded by its material remains. In the process, postgraduate students will be familiarized with the methods employed by the science of archaeology in retrieving the often buried past. They will also come to appreciate the importance of various categories of material remains in supplementing the frequently scarce written chronicles and similar records available to the historian in the study of ancient polities and social formations in other parts of the world such as Greece and Rome of antiquity.

Mode of assessment

Internal assignment: 15 marks

Final examination: 35 marks

Class topics and readings

❖ Please note that while what follows is a comprehensive reading list, the instructor will delineate which of these works (and sections thereof in books) will be particularly relevant for the specific topics addressed in this course.

Week 1-2: Historical Archaeology in India: Problems of Definition and Chrono-Cultural Phases; General Features of Early Historical Archaeology; Region-wise Survey of Early Historical Sites- Urban Centres/ Cities; Cultural and Trading Units, etc.

Adams, R McC. 1966. The Evolution of Urban Society, Chicago.

Agrawal, V.S. 1963 (revised edition). India as Known to Panini, Varanasi.

Beteille, A. 2002. Equality and Universality: Essays in Social and Political Theory, New Delhi.

Bose, A. N. 1961. Social and Rural Economy of Northern India, 600 BC – 200 AD. 2 volumes, Calcutta.

Chakrabarti, Dilip K. 1989. Theoretical Issues in Indian Archaeology, Delhi.

1995. The Archaeology of Ancient Indian Cities, Delhi.

2006. The Oxford Companion to Indian Archaeology: The Archaeological Foundations of Ancient India, Stone Age to AD 13th Century, Delhi.

Chakrabarti, Dilip K. and Makkhan Lal eds. 2014. Ancient India Series, Volume 3: The Texts, Political History and Administration (till c. 200 BC), New Delhi.

Chakravarti, Ranabir 2013. Exploring Early India Up to c. AD 1300, New Delhi.

Champakalakshmi, R. 1996. Trade, Ideology and Urbanization: South India 300 BC to AD 1300, Delhi.

Chattopadhyaya, B. D. 2003. Studying Early India: Archaeology, Texts and Historical Issues, New Delhi.

Ghosh, A. 1973. The City in Early Historical India, Simla.

Ghosh, A. ed. 1989. *An Encyclopaedia of Indian Archaeology Volumes I and II*, Delhi.

Lahiri, N. 1992. *The Archaeology of Indian Trade Routes (up to c. 200 BC)*, New Delhi.

Roy, Kumkum 1994. *The Emergence of Monarchy in North India: Eight – fourth Centuries BC as Reflected in the Brahmanical Tradition*, Delhi.

Thapar, Romila 1978. *Exile and the Kingdom: Some Thoughts on the Ramayana*, Bangalore.

1984. *From Lineage to State: Social Formations in the Mid-First Millennium BC in the Ganga Valley*, New Delhi.

ed. 1986. *Situating Indian History*, Delhi.

ed. 1995. *Recent Perspectives of Early Indian History*, Mumbai.

Thaplyal, K.K. 1996. *Guilds in Ancient India: A Study of Guild Organization in Northern India and Western Deccan from circa 600 BC to circa 600 AD*, New Delhi.

Weeks 3-5: Major Sources for the Historical Reconstruction of the Mauryan Period: Kautilya's Arthashastra, Megasthenes' Account (Indica), Inscriptions of Asoka (Major and Minor Rock Edicts and Pillar Edicts), Archaeological and Numismatic Evidence; Major Archaeological Sites and Assemblages Pertaining to the Mauryan Period; Nature and Structure of the Mauryan Empire; Asoka and Buddhism, Asoka's Dhamma, Mauryan Art and Architecture; Decline of the Mauryan Empire.

Weeks 6-8: The Dynastic History of the Subcontinent During c. 200 BCE – 300 CE: the Sungas, the Indo-Greeks, the Saka-Pahlavas or Scytho-Parthians, the Satavahanas, the Saka-Ksatrapas, the Kusanas, the Cheras, the Cholas, the Pandyas; Archaeological Evidence: Settlements/ Villages and Cities of the North-West, the Indo-Gangetic Divide and the Upper Ganga Valley, the Middle and the Lower Ganga Valley and Eastern India, Central and Western India, the Deccan and the Southern India; Crafts and Guilds, Traders and Trading Networks (Internal and External); Philosophical and Religious Developments (the Worship of Yaksas, Yaksis, Nagas, Nagis; Vedic Rituals, Saivism, Emergence of Vaisnava Doctrine, the Concept of Sakti; the Emergence of Mahayana Buddhism, the Digambara-Svetambara Concept in Jainism); Religious Architectures and Sculptures: Early Brahmanical Temples; Buddhist *stupas*, Monasteries and Relief Sculptures; Buddhist Caves in the Western Ghats, the Jaina Caves at Udayagiri and Khandagiri; the Gandhara and Mathura Schools of Sculptures; Terracotta Art.

Agrawal, V.S. 1963 (revised edition). *India as Known to Panini*, Varanasi.

Alam, M.S. and J.F. Salles eds. 2001. *France-Bangladesh Joint Venture Excavations at Mahasthangarh: First Interim Report 1993-1999*, Dhaka.

Altekar, A.S. 1949. *State and Government in Ancient India*, Banaras.

Altekar, A.S. and V. Misra 1959. *Report on the Kumrahar Excavations, 1951-55*, Patna.

Ali, Daud ed. 1999. *Invoking the Past: The Uses of History in South Asia*, New Delhi.

Altekar, A.S. 1972. *State and Government in Ancient India*, reprint of 3rd edition, Delhi.

Bajpai, K.D. and S.K. Pande 1978. *Malhar 1975-78*, Sagar. 1985. *Excavation at Tumain*, Bhopal.

Bose, A. N. 1961. *Social and Rural Economy of Northern India, 600 BC – 200 AD*. 2 volumes, Calcutta.

- Boussac, Marie-Francoise and Jean-Francoise Salles 1995. *Athens, Aden, Arikamedu: Essays on the Interrelations Between India, Arabia and the Eastern Mediterranean*, New Delhi.
- Chakrabarti, Dilip K. 1989. *Theoretical Issues in Indian Archaeology*, Delhi. 1999. *India: An Archaeological History (Palaeolithic Beginnings to Early Historic Foundations)*, Delhi. 2006. *The Oxford Companion to Indian Archaeology: The Archaeological Foundations of Ancient India, Stone Age to AD 13th Century*, Delhi.
- Chakrabarti, Dilip K. and Makkhan Lal eds. 2014. *Ancient India Series*, Volume 3: *The Texts, Political History and Administration (till c. 200 BC)*; Volume 4: *Political History and Administration (c. 200 BC – AD 750)*; New Delhi.
- Chakravarti, Ranabir ed. 2001. *Trade in Early India*, Delhi. 2013. *Exploring Early India Up to c. AD 1300*, New Delhi.
- Chakravarti, Uma 1987. *The Social Dimensions of Early Buddhism*, Delhi.
- Champakalakshmi, R. 1996. *Trade, Ideology and Urbanization: South India 300 BC to AD 1300*, Delhi.
- Chanana, D. R. 1960. *Slavery in Ancient India*, New Delhi.
- Chattopadhyaya, D. P. ed. 1976. *History and Society: Essays in Honour of Professor Niharranjan Ray*, Calcutta. ed. 2001 -2012. *History of Science, Philosophy and Culture in Indian Civilization*, New Delhi.
- Chaudhuri, K.A. 1977. *Ancient Agriculture and Forestry in Northern India*, Bombay.
- Dumont, L. 1970. *Homo Hierarchicus: The Caste System and Its Implications*, The Hague.
- Fussman, Gerard 1997-98. Central and Provincial Administration in Ancient India: The Problem of the Mauryan Empire. *Indian Historical Review* 14 (1-2): 43-72.
- Gethin, Rupert 1998. *The Foundations of Buddhism*. Oxford and New York.
- Ghoshal, U.N. 1923. *A History of Hindu Political Theories*, Calcutta. 1930. *The Agrarian System in Ancient India*, Calcutta. 1965. *Studies in Indian History and Culture*, Bombay.
- Ghosh, A. 1973. *The City in Early Historical India*, Simla.
- Ghosh, A. ed. 1989. *An Encyclopaedia of Indian Archaeology* Volumes I and II, Delhi.
- Goswami, K.G. 1948. *Excavations at Bangarh*, Calcutta.
- Habib, Irfan 1985. *Interpreting Indian History*, Shillong. 1995. *Essays in Indian History*, Delhi.
- Haque, E., S.S.M. Rahman, and S.M.K. Ahsan 2001. *Excavation at Wari-Bateshwar: A Preliminary Study*, Dhaka.
- Inden, R. 1990. *Imagining India*, Oxford.
- Jain, J.C. 1947. *Life in Ancient India as Depicted in the Jaina Canons* (with Commentaries), Bombay.
- Jain, V.K. 1990. *Trade and Traders in Western India (AD 1000- 1300)*, Delhi.
- Jaiswal, S. 1998/ 2000 (reprint). *Caste, Origin, Function and Dimensions of Change*, Delhi.
- Jayaswal, V. 1998. *From Stone Quarry to Sculpturing Workshop: A Report on the Archaeological Investigations around Chunar*, Delhi. 2000-01. Aktha: A Satellite Settlement of Sarnath, Varanasi (Report of Excavations conducted during 2002). *Bharati* 26: 61-180.

- Lahiri, B. 1974. *Indigenous States of Northern India (circa 200 BC to AD 320)*, Calcutta
- Lahiri, N. 2015. *Ashoka in Ancient India*, New Delhi.
- Majumdar, R.C. ed. 1962. *The Classical Age* (Volume 3 of *The History and Culture of the Indian People*) Bombay. 1969. *Corporate Life in Ancient India*, 3rd edition, Calcutta. ed. 1982. *A Comprehensive History of India*, vol. III, part II (AD 300-985), New Delhi. ed. 2003 (reprint). *The History of Bengal Vol. I, Hindu Period*.
- Majumdar, R.C. and A.D. Pusalker eds. 1951. *The Vedic Age*, London. 1955. *The Age of Imperial Kanauj*, Bombay.
- Majumdar, R.C. and K.K. Dasgupta, eds. 1981. *A Comprehensive History of India*, Vol.3, Pt.1. Delhi.
- McCrinkle, J.W. 1877. *Ancient India as Described by Megasthenes and Arrian*, London.
- Morton, H. Fried 1967. *The Evolution of Political Society: An Essay in Political Anthropology*, New York.
- Mukherjee, B.N. 1966. *Media of Exchange in Early Medieval North India*, Delhi. 1984. *Studies in the Aramaic Edicts of Asoka*, Calcutta. 1988. *The Rise and Fall of the Kushana Empire*, Calcutta.
- Ray, Himangshu P. 1986. *Monastery and Guild: Commerce under the Satavahanas*, New Delhi. 1994. *The Winds of Change: Buddhism and the Maritime Links of Early South Asia*, New Delhi.
- Ray, H.P. and C. Sinopoli eds. 2004. *Archaeology as History in Early South Asia*, New Delhi.
- Raychaudhuri, H. C. 1958. *Studies in Indian Antiquities*. 2nd edition, Calcutta. 1997. *Political History of Ancient India: From the Accession of Parikshit to the Extinction of the Gupta Dynasty*, revised edition with a commentary by B.N. Mukherjee, Delhi.
- Sastri, K.A. Nilkantha 1955/ 1975. *A History of South India from Prehistoric Times to the Fall of Vijayanagr*. 4th edition, Madras.
- ed. 1957. *A Comprehensive History of India*, volume 2 (*the Mauryas and the Satavahanas*), Calcutta.
- Sharma, R. S. 1983. *Material Culture and Social Formations in Ancient India*, Delhi. 1987. *Urban Decay in India (c. 300- c. 1000)*, Delhi. 1995. *Looking for the Aryans*, Hyderabad. 2009. *Rethinking India's Past*, New Delhi.
- Sharma, R.S. and K. M. Shrimali eds. 1992. *The Comprehensive History of India Volume 4*, Delhi.
- Shastri, Ajay Mitra ed. 1999. *The Age of the Satavahanas*. Great Ages of Indian History, 2 volumes, New Delhi.
- Singh, Upinder 2008. *A History of Ancient and Early Medieval India: From the Stone Age to the 12th Century*, Delhi.
- Sinha, B.P. 1954. *The Decline of the Kingdom of Magadha*. With a forward by L.D. Barnett, Patna.
- Sircar, D.C. 1967. *Studies in the Society and Administration of Ancient and Medieval India*, Calcutta. 1971. *Studies in the Geography of Ancient and Medieval India*, Delhi.
- Thapar, Romila 1978. *Ancient Indian Social History: Some Interpretations*, New Delhi. 1978. *Exile and the Kingdom: Some Thoughts on the Ramayana*, Bangalore. 1984. *From Lineage to State: Social Formations in the Mid-First Millennium BC*

in the Ganga Valley, New Delhi.ed. 1986. *Situating Indian History*, Delhi.1987. *The Mauryas Revisited*, Calcutta.ed. 1995. *Recent Perspectives of Early Indian History*, Mumbai. 1997. *Asoka and the Decline of the Mauryas*, revised edition, Delhi.2000. *Cultural Pasts: Essays in Early Indian History*, New Delhi.2000. *History and Beyond*, New Delhi. 2002. *Early India (from the Origins to AD 1300)*, London.

Thaplyal, K.K. 1996. *Guilds in Ancient India: A Study of Guild Organization in Northern India and Western Deccan from circa 600 BC to circa 600 AD*, New Delhi.

Weeks 9-11: The Dynastic History of the Subcontinent During 300 - 600 CE: the Guptas, the Vakatakas of the Deccan, Other Dynasties of Peninsular India; A Brief Overview of the Administrative Structure of the Gupta and Vakatakas Kingdoms, Revenue Resources of States, Land Ownership, Types of Land, Land Measures and Land Tenure Based on Epigraphic Sources (Particularly Land Grants), Some Major Settlements of the Period and Their Archaeological Assemblages; the Debates Associated with the So-Called Urban Decay; Craft Production, Guilds, Traders and Trading Networks; Aspects of Social Structure: Gender, Forms of Labour, Slavery; Religious Developments: the Emergence of Tantra, the Evolution of the Vaisnava Doctrine, Saivism, the Cult of the Great Goddesses, Buddhism, Jainism; Religious Architectures, Sculptures and Paintings.

Weeks 12-14: The Dynastic History of the Period, c. 600 - 1200 CE and Its Regional Configurations (in the Deccan, the Southern, the Northern, the Eastern, the Western and the Central India); the Nature of the Royal Land Grants; Brahmana Beneficiaries; Regional Specificities; the Historical Processes in Early Medieval India; Important Sites of Early Medieval India and Their Archaeological Assemblages (Problems of Identifying Diagnostic Types of Artefacts Particularly Pertaining to the Secular Activities); The Nature of South Indian States (e.g., Cholamandalam): Different Theoretical Frameworks, Administrative Structures, Rural Society, Agriculture and Irrigation, Urban Processes, Trade and Traders; The Religious Developments: Buddhism, Jainism, Vaisnavism, Saivism, the Sakti Cult; A Brief Overview of the Architecture and Sculpture of the Early Medieval India.

Weeks 15-16: Social Formations: A Brief Overview of the Concept of *Varna* and Caste systems (Based on Literary and Epigraphic Sources).

Adams, R McC. 1966. *The Evolution of Urban Society*, Chicago.

Ali, Daud ed. 1999. *Invoking the Past: The Uses of History in South Asia*, New Delhi.

Bakker, Hans 1997. *The Vakatakas: A Study in Hindu Iconology*, Groningen

Balasubrahmaniam, R. 2000. *Delhi Iron Pillar: New Insights*, Simla.

Beal, S. 1911. *Life of Hiuen Tsiang by Shamans Hwui Li and Yen Tsung*. 2nd edition, London.

Beteille, A. 2002. *Equality and Universality: Essays in Social and Political Theory*, New Delhi

Bloch, M. 1965. *Feudal Society*. 2 volumes, translated from the French by L.A. Manyon, London.

Bose, N.K. and D. Sen 1948. *Excavations at Mayurbhanj*, Calcutta.

- Boussac, Marie-Francoise and Jean-Francoise Salles 1995. *Athens, Aden, Arikamedu: Essays on the Interrelations Between India, Arabia and the Eastern Mediterranean*, New Delhi.
- Casson, L. 1989. *The Periplus Maris Erythraei*, Princeton.
- Chakrabarti, Dilip K. 1989. *Theoretical Issues in Indian Archaeology*, Delhi. 1999. *India: An Archaeological History (Palaeolithic Beginnings to Early Historic Foundations)*, Delhi. 2006. *The Oxford Companion to Indian Archaeology: The Archaeological Foundations of Ancient India, Stone Age to AD 13th Century*, Delhi.
- Chakrabarti, Dilip K. and Makkhan Lal eds. 2014. Volume 4: *Political History and Administration (c. 200 BC – AD 750)*; Volume 5: *Political History and Administration (c. AD 750 - 1300)*, New Delhi.
- Chakravarti, Ranabir 1990. Monarchs, Merchants and a 'Matha' in Northern Konkan (c. 900-1053 AD). *The Indian Economic and Social History Review* 27: 189-207.ed. 2001. *Trade in Early India*, Delhi. 2013. *Exploring Early India Up to c. AD 1300*, New Delhi.
- Champakalakshmi, R. 1996. *Trade, Ideology and Urbanization: South India 300 BC to AD 1300*, Delhi.
- Chanana, D. R. 1960. *Slavery in Ancient India*, New Delhi.
- Chattopadhyaya, B. D. 1960. *Aspects of Rural Settlements and Rural Society in Early Medieval India*, Calcutta. 1994. *In Making of Early Medieval India*, Delhi. 2003. *Studying Early India: Archaeology, Texts and Historical Issues*, New Delhi.
- Chattopadhyaya, D. P. ed. 1976. *History and Society: Essays in Honour of Professor Niharranjan Ray*, Calcutta.ed. 2001 -2012. *History of Science, Philosophy and Culture in Indian Civilization*, New Delhi.
- Dumont, L. 1970. *Homo Hierarchicus: The Caste System and Its Implications*, The Hague.
- Ghoshal, U.N. 1923. *A History of Hindu Political Theories*, Calcutta. 1930. *The Agrarian System in Ancient India*, Calcutta. 1965. *Studies in Indian History and Culture*, Bombay.
- Goyal, S.R. 2005. *The Imperial Guptas: A Multidisciplinary Political Study*, Jodhpur.
- Gupta, Dipankar ed. 1992. *Social Stratification*, Delhi.
- Gurukkal, Rajan 1997. From Clan and Lineage to Hereditary Occupations and Caste in Early South India. In, Nathan, Dev ed. *From Tribe to Caste*. Shimla. Pp. 205-22.
- Habib, Irfan 1985. *Interpreting Indian History*, Shillong. 1995. *Essays in Indian History*, Delhi.
- Heitzman, J. 1987. Temple Urbanism in Mediaeval South India. *The Journal of Asian Studies* 46 (4): 791-826.
- Inden, R. 1990. *Imagining India*, Oxford.
- Jain, V.K. 1990. *Trade and Traders in Western India (AD 1000- 1300)*, Delhi.
- Jaiswal, S. 1998/ 2000 (reprint). *Caste, Origin, Function and Dimensions of Change*, Delhi.
- Jha, D. N. ed. 1987. *Feudal Social Formation in Early India*, Delhi.ed. 2000 *The Feudal Order: State, Society and Ideology in Early Medieval India*, New Delhi

- Kosambi, D.D. 1956. *An Introduction to the Study of Indian History*, Poona.2002. *Combined Methods in Ideology and Other Writings*, compiled, edited and introduced by B.D. Chattopadhyaya. New Delhi.
- Kulke, H. 1993. *Kings and Cults: State Formation and Legitimation in India and Southeast Asia*, Delhi.1997. *The State in India 1000-1700*, New Delhi.
- Majumdar, R.C. and K.K. Dasgupta, eds. 1981. *A Comprehensive History of India*, Vol.3, Pt.1. Delhi.
- Morton, H. Fried 1967. *The Evolution of Political Society: An Essay in Political Anthropology*, New York.
- Mukherjee, B.N. 1966. *Media of Exchange in Early Medieval North India*, Delhi.1982. *Commerce and Money in the Western and Central Sectors of Eastern India (c AD. 750-1200)*. *The Indian Museum Bulletin*, Volume 17: 65-83.
- Nandi, R. N. 2000. *State Formation, Agrarian Growth and Social Change in Feudal South India, c. AD. 600-1200*, Delhi.
- Niyogi, Puspa 1967. *Brahmanic Settlements in Different Subdivisions of Ancient Bengal*, Kolkata.
- Parasher, Aloka 1991. *Mlecchas in Early India: A Study in Attitudes towards Outsiders upto AD 600*, Delhi.
- Parasher-Sen, Aloka ed. 2004. *Subordinate and Marginal Groups in Early India*, Delhi.
- Randhawa, M.S., 1980, 1982. *A History of Agriculture, Volumes I, II*, New Delhi.
- Ray, Himangshu P. 1986. *Monastery and Guild: Commerce under the Satavahanas*, New Delhi.1994. *The Winds of Change: Buddhism and the Maritime Links of Early South Asia*, New Delhi.
- Ray, H.P. and C. Sinopoli eds. 2004. *Archaeology as History in Early South Asia*, New Delhi.
- Ray, N. R. 1967. The Medieval Factor in Indian History. *General President's Address, Indian History Congress, 29th Session, Patiala*.1980. *Bangalir Itihas (Adi Parva)*, in Bengali, 3rd revised edition in 2 volumes, Calcutta.
- Raychaudhuri, H. C. 1958. *Studies in Indian Antiquities*. 2nd edition, Calcutta.
1997. *Political History of Ancient India: From the Accession of Parikshit to the Extinction of the Gupta Dynasty*, revised edition with a commentary by B.N. Mukherjee, Delhi.
- Sahu, B. P. ed. 1997. *Land System and Rural Society in Early India*. Readings in Early Indian History. B. D. Chattopadyaya (general editor), New Delhi.2013. *The Changing Gaze: Regions and the Constructions of Early India*, New Delhi.
- Sastri, K.A. Nilkantha 1955/ 1975. *A History of South India from Prehistoric Times to the Fall of Vijayanagr*. 4th edition, Madras.ed. 1957. *A Comprehensive History of India*, volume 2 (*the Mauryas and the Satavahanas*), Calcutta.
- Sharma, R. S. 1965. *Indian Feudalism, c. 300 – 1200*, Calcutta.1968. *Aspects of Political Ideas and Institutions in Ancient India*, 2nd edition, revised and enlarged, Delhi.1980. *Sudras in Ancient India (A Social History of the Lower Order down to circa AD 600)*, 2nd revised edition, Delhi.1983. *Material Culture and Social Formations in Ancient India*, Delhi.1987. *Urban Decay in India (c. 300- c. 1000)*, Delhi. 1995. *Perspectives in Economic and Social History of Ancient India.*, 2nd revised edition, Delhi.2001. *Early Medieval Indian Society: A Study in Feudalisation*, Kolkata.2009. *Rethinking India's Past*, New Delhi.

- Sharma, R.S. and K. M. Shrimali eds.1992. *The Comprehensive History of India* Volume 4, Delhi.
- Singh, Upinder 2008. *A History of Ancient and Early Medieval India: From the Stone Age to the 12th Century*, Delhi.
- ed. 2011. *Rethinking Early Medieval India: A Reader*, New Delhi.
- Sircar, D.C. 1967. *Studies in the Society and Administration of Ancient and Medieval India*, Calcutta. 1971. *Studies in the Geography of Ancient and Medieval India*, Delhi.
- Stein, Burton 1980. *Peasant State and Society in Medieval South India*. Delhi.
- Subbarayalu, Y. 1982. The Chola State. *Studies in History* 4 (2): 265-306.
- Thapar, Romila 1978. *Ancient Indian Social History: Some Interpretations*, New Delhi.ed. 1986. *Situating Indian History*, Delhi.ed. 1995. *Recent Perspectives of Early Indian History*, Mumbai. 2000. *History and Beyond*, New Delhi. 2002. *Early India (from the Origins to AD 1300)*, London.
- Thaplyal, K.K. 1996. *Guilds in Ancient India: A Study of Guild Organization in Northern India and Western Deccan from circa 600 BC to circa 600 AD*, New Delhi.
- The Series on *The Cultural Heritage of India*, 7 volumes, published by the Ramkrishna Mission Institute of Culture, Kolkata.
- Veluthat, K. 1993. *The Political Structure of Early Medieval South India*, New Delhi.2010. *The Early Medieval in South India*, New Delhi.
- Yadava, B.N.S. 1973. *Society and Culture in Northern India in the Twelfth Century*, Allahabad. 1978-79. The Kali Age and the Social Transition. *Indian Historical Review* nos. 1 and 2: 37-38.

HIST 0702B
Art and Politics: the Mughal, British and Nationalist Eras
PG I, Semester 1
Odd semester 2019

Course description

This class will present a broad historical analysis of the relationship between art and authority in South Asia. We will explore the uses of art and culture in two separate but interconnected imperial states in India, viz., the early-modern Mughal Empire (1526-1858) and its successor the modern British Empire (1757-1947). In general, we will take an expansive view of art and culture in the public arena(s), inquiring into the many related areas where the arts and imperial policy interacted to express political legitimacy and define authority as well as to challenge it. We will also turn our attention to the various forms taken by anti-colonial nationalist art and the imaginings these ushered in of the Indian nation.

Mode of assessment

Continuous assessment: 15 marks

Final examination: 35 marks

Class Topics and Schedule

1. The Modern Politics of Historical Monuments and Art (Week 1)
2. Legitimizing Ideologies of Kingship in Mughal Art and Architecture (Weeks 1 to 3)
3. The Mughals, Nature and Political Sovereignty (Week 4)
4. Mughal Tombs: Power Posthumous or Contemporary? (Week 5)
5. "Sub-Imperial" Arenas of Patronage (Weeks 6 to 9)
6. The Colonial Transition: Reconfiguring Patronage and the Arts (Weeks 10 and 11)
7. Architecture and the British Imperial Vision (Week 12)
8. Colonial Photography, Identity and Representation (Week 13)
9. "Popular" Art versus a "National" Indian Art? Kalighat paintings (Week 14)
10. Art and the Nation (Weeks 15 to 19)
11. Women and the Nation/Women as the Nation (Week 20)

Readings

(Please note that the following list of readings may be revised)

General text:

- Partha Mitter, *Indian Art*

Specialised readings:

- Molly Aitken, "The Laud *Ragamala* Album, Bikaner, and the Sociability

of Subimperial Painting”, *Archives of Asian Art*, Vol. 63, No. 1 (2013), pp. 27-58

- Mildred Archer, “British Painters of the Indian Scene”, *Journal of the Royal Society of Arts*, Vol. 115, No. 5135 (October 1967), pp. 863- 879
- Catherine B. Asher, *The Architecture of Mughal India*
- Catherine B. Asher, “Babur and the Timurid Chahar Bagh”
- Catherine B. Asher, “Lucknow’s Cultural Heritage”
- Catherine B. Asher, “Sub-Imperial Palaces: Power and Authority in Mughal India”
- Jeffrey Auerbach, “The picturesque and the homogenisation of Empire”, *The British Art Journal*, Vol. 5, No. 1 (Spring/Summer 2004), pp. 47-54
- Lisa Balabanlilar, “Lords of the Auspicious Conjunction: Turco-Mongol Imperial Identity on the Subcontinent”, *Journal of World History*, Vol. 18, No. 1, 2007
- Mavis Batey, “The Picturesque: An Overview”, *Garden History*, Vol. 22, No. 2, The Picturesque (Winter, 1994), pp. 121-132
- Wayne E. Begley, “The Myth of the Taj Mahal and a New Theory of Its Symbolic Meaning”, *Art Bulletin*, LXI/1 (March 1979), pp. 7-37
- M. Brand, “Orthodoxy, Innovation, and Revival: Considerations of the Past in Imperial Mughal Tomb Architecture”, *Muqarnas* 10 (1993), pp.323-34
- Zahid R Chaudhary, *Afterimage of Empire: Photography in Nineteenth-Century India*
- Iftikhar Dadi, *Modernism and the Art of Muslim South Asia*
- Richard H. Davis, *The Lives of Indian Images*, Chapters 2 & 3
- J. Dickie, “Mughal Garden: Gateway to Paradise”, *Muqarnas*, 3, 1985
- Simon Digby, “The Sufi Shaikh as a Source of Authority in Medieval India” in Richard M. Eaton (ed) *India’s Islamic Traditions, 711-1750*
- Richard M. Eaton, *Essays on Islam and Indian History*
- Finbarr Barry Flood, ‘Lost in Translation: Architecture, Taxonomy, and the Eastern “Turks”’
- Catherine Glynn, “A Rajasthani Princely Album: Rajput Patronage of Mughal-Style Painting”, *Artibus Asiae*, Vol. 60, 2 (2000), pp. 222-264
- Irfan Habib, “Notes on the Economic and Social Aspects of Mughal Gardens,” in *Mughal Gardens*, ed. Wescoat and Wolschke-Bulmahn, 127–38
- Eleanor M. Hight and Gary D. Sampson (eds), *Colonialist Photography: Imag(in)ing Race and Place*
- Jennifer Howes, “Indian ‘Company School’ Art from 1780 to 1820: Collecting Versus Documenting” in Julia A. B. Hegewald (ed), *In the Shadow of the Golden Age: Art and Identity in Asia From Gandhara to the Modern Age*, (Berlin: EB Verlag, 2014) pp. 371-396
- Pika Ghosh, “Unrolling a Narrative Scroll: Artistic Practice and Identity in Late-Nineteenth-Century Bengal”, *The Journal of Asian Studies*, 62, no. 3 (August 2003), pp. 835-87

- Tapati Guha-Thakurta, *Abanindranath, Known and Unknown: The Artist versus the Art of His Times*
- Tapati Guha-Thakurta, "Women as 'Calendar Art' Icons: Emergence of Pictorial Stereotype in Colonial India", *Economic and Political Weekly*, Vol. 26, No. 43 (Oct. 26, 1991), pp. WS91-WS99
- David A. Johnson, "A British Empire for the twentieth century: the inauguration of New Delhi, 1931", *Urban History*, 35, 3 (2008), doi: 10.1017/S0963926808005737
- Ami Kantawala, "Art Education in Colonial India: Implementation and Imposition", *Studies in Art Education*, Vol. 53, No. 3 (Spring 2012), pp. 208-222
- Ebba Koch, "Dara Shikoh Shooting Nilgais: Hunt and Landscapes in Mughal Painting"
- Ebba Koch, "The Intellectual and Artistic Climate at Akbar's Court" in J. Seyller, *Adventures of Hamza: Painting and Storytelling in Mughal India*
- Ebba Koch, "My Garden is Hindustan: The Mughal Padshah's Realization of a Political Metaphor" in Michael Conan (ed), *Middle East Garden Traditions: Unity and Diversity: Questions, Methods and Resources in a Multicultural Perspective*, 2007
- Ebba Koch, *Mughal Art and Imperial Ideology*
- Ebba Koch, "The Taj Mahal: Architecture, Symbolism and Urban Significance", *Muqarnas*, Vol. 22 (2005), pp. 128-149
- Sunil Kumar, 'Qutb and Modern Memory' in Sunil Kumar, *The Present in Delhi's Pasts*
- J.P. Losty, "Murshidabad Painting, 1750-1820"
- Glenn D. Lowry, "Humayun's Tomb: Form, Function and Meaning in Early Mughal Architecture"
- Stephen Markel, "Images From a Changing World: Kalighat Paintings of Calcutta", *Arts of Asia*, Vol. 29, No. 4 (July-August 1999), pp. 58-71
- Thomas R. Metcalf, "Architecture and the Representation of Empire: India, 1860-1910", *Representations*, No. 6 (Spring, 1984), pp. 37-65
- Partha Mitter, *Art and Nationalism*
- Partha Mitter, *The Triumph of Modernism: India's Artists and the Avant Garde, 1922 – 47*
- Elizabeth B. Moynihan, "The Lotus Garden Palace of Zahir-ud-din Babur"
- Christopher Pinney, *Camera Indica: The Social Life of Indian Photographs*
- Christopher Pinney, "The Nation (Un)Pictured? Chromolithography and 'Popular' Politics in India, 1878-1995", *Critical Inquiry*, Vol. 23, No. 4 (Summer, 1997), pp. 834-867
- Christopher Pinney, "The Prosthetic Eye: Photography as Cure and Poison", *The Journal of the Royal Anthropological Institute*, Vol. 14, The Objects of Evidence: Anthropological Approaches to the Production of Knowledge (2008), pp. S33-S46

- Sumathi Ramaswamy, “Maps and Mother Goddesses in Modern India”, *Imago Mundi*, Vol. 53 (2001), pp. 97-114
- Sumathi Ramaswamy, *The Goddess and the Nation: Mapping Mother India* (2010), Chapters 1 & 3
- John F. Richards, “The Formulation of Imperial Authority Under Akbar and Jahangir” in J.F. Richards (ed) *Kingship and Authority in South Asia*
- D.J. Rycroft, “Santalism: Reconfiguring ‘the Santal’ in Indian Art and Politics”, *Indian Historical Review*, 33 (1), 2006
- Audrey Truschke, “Dangerous Debates: Jain Responses to Theological Challenges at the Mughal Court”, *Modern Asian Studies*, 49, 5 (2015) pp.1311–1344.
- Jasper C. van Putten, “Jahangir Heroically Killing Poverty: Pictorial Sources and Political Tradition in Mughal Allegory and Portraiture”
- Vibhuti Sachdev and Giles Tillotson, *Building Jaipur: The Making of an Indian City*
- J. Seyller, “A Sub-Imperial Manuscript: The Ramayan of Abdur Rahim Khankhanan” in Vidya Dehejia (ed) *The Legend of Rama, Artistic Visions*, 1994
- G.H.R. Tillotson, “Farangi and Babu: Two Early Theories of Indian Architecture”, *India International Centre Quarterly*, Vol. 20, No. 1/2 (Spring-Summer 1993), pp. 209-224
- G.H.R. Tillotson, “The Indian Travels of William Hodges”, *Journal of the Royal Asiatic Society*, Third Series, Vol. 2, No. 3 (Nov., 1992), pp. 377-398
- James L. Wescoat Jr., “Ritual Movement and Territoriality During the Reign of Humayun”
- James L. Wescoat Jr., “The Changing Cultural Space of Mughal Gardens”
- Anthony Welch, “The Emperor’s Grief: Two Mughal Tombs”
- Stuart Cary Welch et. al. *The Emperors’ Album: Images of Mughal India*, pp. 11- 30
- André Wink, ‘The Idols of Hind’, in *Al-Hind*, Vol. 2

HIST0703B
Facets of Cultural Nationalism in the Nineteenth and Twentieth Centuries
PG I, Semester 1
Odd semester 2019

Course description

This course unravels how discourses on cultural nationalism developed in colonial Bengal, and how they interacted with transnational processes within webs of global connectivity. Though pivoted around ideas about a new history, society and identity in Bengal, it traces hitherto uncharted ways in which these ideas were articulated and disseminated in Southeast Asia and Europe by the Bengali literati. By underscoring intra-Asian agency, the course opens a field for reversing and refracting the Orientalist gaze: a unilinear hegemonic tool bent on exoticising and subjugating the 'East'. By tracing (1) how Indian cultural nationalism intersected with Southeast Asian cultures and national movements; and (2) was articulated to European audiences, this course introduces the idea of a transnational India emanating from the conceptual paradigm of cultural nationalism.

The course is based on a theoretical interrogation of the conceptual category of *samaj* (social collectivity), which was a wide rubric variously uniting different castes, clans, creeds, races and even oppositional communities. It was the ideological nucleus which mediated fragmentation, and forged unities within interstices of difference. Furthermore, it was a site which was at once political and cultural, because *samajik* connections flowed out from so-called 'inner' cultural arenas to 'outer' public, political domains. Thus the course shifts from ideas about the nation as a merely political artefact of modernity. Significantly, by underscoring genealogies, it offers nuanced insight into how identities were created through an interface between modernity and its pasts. Critically comparing indigenous cultural nationalism to theoretical perspectives of European 'romantic nationalisms' (of Herder and Fichte) the course traces the dynamics of European and South Asian cultural-nationalist flows. How did these ideas of indigenous cultural nationalism interact with other (shared) heritages within Asia? How were they negotiated within and beyond imperial frames of power and hegemony?

Mode of assessment

Internal assignment: 15 marks

Final examination: 35 marks

Class topics and readings

Theoretical Perspectives/ Methodology

Weeks 1 and 3

The first two weeks will focus on methodological aspects and tools for dealing with the inflections, nuances and main themes of the course. It will focus on methodological perspectives. It will familiarise students with the tools of intellectual and social history perspectives. It will help them to fuse these perspectives with the chief concerns and kernel of the course. By interrogating culture and nationalism, it would position these themes within a concatenation of contexts in colonial Bengal. It would also compare legacies of indigenous cultural-nationalist semantics with western ones. By investigating how Indian and western civilisations were compared, the unit would come away with a clear vision of the indigenism embedded in cultural politics in Bengal and India.

Readings:

1. Breckenridge, Carol A., and Peter Van der Veer (eds.), *Orientalism and the Postcolonial Predicament* (Philadelphia, 1993)
2. Edward Said, *Orientalism* (London: Routledge and Kegan Paul Ltd, 1978)
3. Edward Said, *Culture and Imperialism* (London: Chatto and Windus, 1993).
4. Herder, Johann Gottfried, *Herder on Social and Political Culture*, translated and edited by F.M. Barnard (Cambridge, 1969)
5. Clifford Geertz, *The Interpretation of Cultures* (New York, 1973)
6. Benedict Anderson, *Imagined Communities: Reflections on the Origin and Spread of Nationalism* (London: Verso, 1983)
7. Ferdinand Tonnies, *Gemeinschaft und Gesellschaft* (Community and Civil Society) (Cambridge: Cambridge University Press, 2001)

Meanings and Interpretations of Cultural Nationalism

Weeks 4 and 7

The students will be taught about specifics with regard to the meanings and interpretations of cultural nationalism in India and other parts of South Asia. In particular, it will focus on the intersection between culture and nationalism, and use the methodological trajectories discussed in weeks 1 and 2.

Readings:

1. Micheal Leifer (ed.), *Asian Nationalism* (London: Routledge, 2000)
2. Stein Tønnesson and Hans Antlov, *Asian Forms of the Nation* (Richmond, Surrey: Curzon, 1998)
3. C.A. Bayly, *Origins of Nationality in South Asia* (Delhi: Oxford University Press, 2001)
4. A.J. Wilson, S.J.V Chelvanayagan and the Crisis of Sri Lankan Nationalism (London: Hurst & Co., 1994)
5. Murugar Gunasingham, *Sri Lankan Tamil Nationalism: A Study of its Origins* (M.V. Publications, 1999)

History and Cultural Nationalism: Indigenous Contexts

Weeks 8 and 11

This unit will focus on the intersections, connections and conversations between different varieties of indigenous historiography on the one hand, and the crystallisation of cultural-political identities on the other. It will interrogate the semantics and cultural nationalist semiotics of *samaj*, *jati*, *desh*, *deshbhakti*, *swadeshabhiman*: and comparisons with *qawm* and *biradari*.

Readings:

1. Surinder Jodhka, *Communities and Identities, Contemporary Discourses on Culture and Politics in India* (New Delhi, 2001)
2. Satishchandra Raychaudhuri, *Bangiya Samaj* (Barahanagar, 1899)
3. Partha Chatterjee, *Nationalist Thought and the Colonial World, A Derivative Discourse?*, The Partha Chatterjee Omnibus (Delhi, 1999)
4. —, *The Nation and its Fragments*, The Partha Chatterjee Omnibus (Delhi, 1999)

5. —, “Claims on the Past”, in Arnold, David, and David Hardiman (eds.), *Subaltern Studies, Volume VIII* (New Delhi, 1994)
6. —, “The Manifold Uses of Jati” in T.V. Satyamurthy (ed.), *Region, Religion, Caste, Gender and Culture in Contemporary India* (New Delhi, 1996)
7. Rajat Kanta Ray, *The Felt Community, Commonalty and Mentality before the Emergence of Indian Nationalism* (New Delhi, 2003)
8. Kshetranath Bandyopadhyay, *Banglar Itihas* (Calcutta, 1872)
9. Gobindachandra Basak, *Bangiya Jatimala* (Dacca, 1911)
10. Nilmoni Basak, *Bharatbarsher Itihas* (Calcutta, 1857-185)
11. Baradprasad Basu, *Urishyar Purabritta, Tirthadarshan, Part 5* (Calcutta 1891- 1894)

Culture and Politics: the Sacred and the Secular: The Question of Dharma in India and ‘Agama’ in Southeast Asia **Weeks 12 and 15**

This unit will focus on the intricacies of intersection between the Bengali / Indian idea of *dharmā* and the Southeast Asian notion of Agama as reflected in Indian travel narratives, articulations of Southeast Asian writers-actors, and those of European (mainly Dutch) scholars, travellers and officials. It will interrogate how the concept of *dharmā*, redefined in nineteenth-century India, as meaning more than mere sectarian faith, was compared to the fluid and multidimensional semantics of Agama in Java, Bali, and other parts of Southeast Asia (the term was used to mean Agama Hindoe or Hinduism, Agama Slam or Islam, Agama Boeda or Buddhism and Agama Kristen or Christianity). The synchronic development of such semantics will trace semiotics of sacredness in two Asian “regions”. This would be done with a view to tracing the specific ways in which the sacred (religious) intersected with the secular (political) at interdisciplinary locations of intellectual, social and cultural history, sociological and anthropological insight, and modern vocabularies of religious studies (including comparative religions) in global contexts. The key questions asked in this unit include: (1) How was *dharmā* similar to Agama?; (2) How was it different from Agama?; (3) What were the cultural, political and transnational implications of the comparison and contrast between these two conceptual categories?

Readings:

1. Prasenjit Duara, “On Theories of Nationalism for India and China” in Tan Chung (ed.), *In the Footsteps of Xuanzang: Tan Yun-Shan and India* (New Delhi, 1999)
2. Kalidas Nag, *Discovery of Asia* (reprinted Calcutta, 1993)
3. —, *New Asia* (Calcutta, 1947)
4. —, *Memoirs, Volume 1: 1891-1921* (Calcutta: reprinted Writer’s Workshop, 1991)
5. Bankimchandra Chattopadhyay, *Dharmatattva*, 24th Adhyay
6. Sunitikumar Chattopadhyay, *Rabindra Sangame Dvipmoy Bharat O Syam Desh* (Calcutta, 1941) [Bengali]
7. N. Hosen, “[Religion and the Indonesian Constitution: A Recent Debate](#)” *Journal of Southeast Asian Studies*, Volume: 36, Number: 3 (Cambridge University Press, 2005)
8. Ahmad Najib Burhani “The Ahmadiyya and the Study of Comparative Religion in Indonesia: Controversies and Influences”, *Islam and Christian–Muslim Relations*, Volume 25 (Routledge / Taylor & Francis, 2013) pp. 143–144 https://en.wikipedia.org/wiki/Digital_object_identifier

9. Bijon Raj Chatterji, *Indian Cultural Influence in Cambodia* (University of Calcutta: 1928)

Transnational Comparisons: Cultural Nationalism in Global Contexts

Weeks 16 and 19

This unit will concentrate on transnational comparisons, focusing especially on (i) Intersections between cultural nationalism in India and nationalism in other parts of Asia (especially Southeast: to be taught with reference to the previous unit focusing on *dharma* and *agama*); (ii) Scholarly Networks within the empire (especially Asia-Europe) produced through situating ideas about Indian cultural nationalism in global grids. Significantly, the unit will look at ways in which indigenous ideas of cultural nationalism were disseminated to world audiences through conferences, textual markets, and overseas travel.

Readings

1. Romeshchandra Datta, *England and India* (London: Chatto and Windus, 1897)
2. Romeshchandra Datta, *Three Years in Europe* (undated)
3. Kosaku Yoshino, *Cultural Nationalism in Contemporary Japan: A Sociological Enquiry* (London: Routledge, 1992)
4. R. Hoernle, *Note on the British Collection of Central Asian Antiquities presented at the Rome Congress*
5. Brojendranath Seal, *Comparative Studies in Vaishnavism and Christianity* (1912)
6. Lou Ratté, *The Uncolonised Heart* (Hyderabad: Orient Blackswan, 2003)

HIST0704B
Language: Sanskrit (Level One)
PG I, Semester 1
Odd semester 2019

Mode of assessment

Internal Assignment: 15 Marks

Final Examination: 35 Marks

Class topics and readings

**UNIT- 1: foundation course: elementary knowledge about language and
alphabetical expression (Weeks 1-5)**

Devanagari (alphabet & numerals)
Roman Transcription
Vocabulary with Gender & Number (with Synonyms)
Declension, Conjugation

UNIT- 2: Sanskrit grammar (Weeks 6-10)

Gerund, Infinitives, Participles
Adjectives, Adverbs
Suffixes, Prefixes

UNIT- 3: Interrelation of Words in a Sentence (Weeks 11-15)

Interrelation of Words in a sentence

UNIT- 4: Simple Sanskrit Sentences (Weeks 16-20)

Simple Sanskrit Sentences

Suggested Readings

- Vidyasagar, Ishwaracandra. *Vyakaranakaumudi*. Haralal Bandyopadhyaya (ed.). Kolkata: Sanskrit Book Depot. 2009. Print.
- Sastri, Janakinath. *Helps to the study of Sanskrit*. Kolkata: Sanskrit Book Depot. 2006. Print.
- Macdonell, Arthur A. *A Sanskrit grammar for students*. New Delhi: D. K. Print World (P) Ltd. 2004 (last edition). Print.
- Lahiri, Probodhchandra, Hrisikesh Sastri. *Paniniyam*. Kolkata: The Dhaka students library. 2000. Print.

HIST0704B
Language: Persian (Level One)
PG I, Semester 1
Odd semester 2019

Mode of Assessment

Internal Assignment: 15Marks

Final Examination: 35 Marks

Class topics and readings

Unit 1: Introduction

(Weeks 1-4)

The Alphabet
Vowels
Formation of Words
Numbers
Singular and Plural
Use of This and That
Name of Persian Days and Months

Unit 2: Basic Grammar

(Weeks 5-8)

Noun
Pronoun
Adjective
Verb, Infinitive, Conjugation
Possessive Pronoun
Exercises on Adjective sand Verbs

Unit 3: Grammar and Tenses

(Weeks 9-12)

Preposition
Genders
Opposite and Opposite Number
Formation of Tenses: Past, Present, and Future

Unit 4: Grammar and Translation

(Weeks 13-16)

Past Indefinite
Present Perfect
Past Perfect
Translation
Past Imperfect
Dubious Past
Optative Tense
Translation

Unit 5: Tenses and Uses of Some Important Words and Phrases

(Weeks 17-19)

Present Tense
Future

Imperative
Prohibitive
Translation
Use of Must, Should,
Use of How, Why, When
Use of As...As, So As
Use of Under, On
Negative Sentences

Suggested Readings:

- M. Rahman, *Modern Persian Translation & Re-Translation (with Grammar)*, Osmania Book Depot, Calcutta-700073, 1989.
- A. Reza, revised by Dr. A.K. Burke, *Childs Persian Grammar & Composition*, Anwer Book Depot, Calcutta, 1975.
- Iftexhar Ahmed , *Gulbang-e-Farsi*, Farhangistan, Kolkata, 2005.
- Abid Hussain and Md Aftab Alam, *Amozish-e-Farsi Awal*, Azha Publication, Kolkata, 2013
- Aamad Nama*, Tanweer Book depot, Kolkata
- Abul Barkat Jilani, *Mokammal Shara Farsi with Project for Xi &Xii* , Tanweer Book Depot, 2013-14
- John Mace, *Modern Persian*, Hodder & Stoughton Ltd., 1973

HIST0791
Research Methodology: Approaches to the Practice of History
PG I, Semester 1
Odd semester 2019

Course description

The course will discuss the nature of the discipline of history and historical practices. It will analyse and focus on narratives, interpretations, worldviews, the use of evidence, methods of presentation of historians, and different historical schools of thought. The course will revolve around a dual pedagogic engagement: (1) Analysis of different historical schools of thought separately; and (2) Connecting flows and linkages: interbraiding the different approaches to the practice of history. This will help the students to acquire a balanced and nuanced understanding of the different facets of the course.

Mode of assessment

As this is a sessional course, there will be no final examination. Instead, student evaluation will proceed through the writing of two essays, worth 25 marks each. The essays will be responses to any two questions posed by the different instructors of the course. The questions attempted in the essays must come from **two different instructors**, i.e. on two completely separate segments of the course.

Class topics and readings

1. The Practice of History: A Brief Introduction (Week 1)

- 1.1 Debates over the nature and status of historical knowledge
- 1.2 The importance and nature of sources and the archives for history
- 1.3 The uses and abuses of history

Readings

- 1. E. Sreedharan, *A Textbook of Historiography 500 BC to AD 2000*, Orient BlackSwan, New Delhi, 2004
- 2. E.H. Carr, *What is History?*, 1961
- 3. R.G. Collingwood, *The Idea of History*, London, 1969.
- 4. Ulinka Rublack (ed.), *A Concise Companion to History*,
- 5. Robert E. Keohane, 'Using Primary Sources in Teaching History', *The Journal of General Education* , Vol. 4, No. 3 (April 1950), pp. 213-220
- 6. Charles H. Wesley, 'The Problems of Sources and Methods in History Teaching', *The School Review* , Vol. 24, No. 5 (May, 1916), pp. 329-341
- 7. M.I. Finley, *The Use and Abuse of History*, London, 1975.
- 8. Margaret MacMillan, *The Uses and Abuses of History*, Profile Books Ltd., London, 2010

2. The Growth of Modern Historical Consciousness (Weeks 2, 3 & 4)

- 2.1 Break with 'traditional' historiography and the writing of 'scientific' history
- 2.2 Marxism and history
- 2.3. British social history
- 2.4. The 'Annales' School
- 2.5. New approaches to history: micro-history and 'indigenous' history

Readings

1. J. Arnold, *History*, OUP, UK, 2000
2. Ulinka Rublack (ed.), *A Concise Companion to History*, OUP, UK, 2012
3. Chris Lloyd, *Structures of History*, Blackwell, UK, 1993
4. Ludmilla Jordonova, *History in Practice*, Bloomsberry, UK, 2006
5. HPR Finberg, *Approaches to History*, London, 1962
6. Francis Celoria, *Teach Yourself Local History*, London, 1958
7. RJ Harris & Richard Rodger, *The Victorian City*, Longman, London, 1993
8. Michael A Williams, *Researching Local History*, London, 1976
9. WG Hoskins, *Local History in England*, London, 1993
10. Kumkum Chatterjee, 'The King of Controversy : History and Nation-Making in Late Colonial India,' *The American Historical Review*, New York, 2003
11. Fernand Braudel, *On History* (1980)
12. Marc Bloch, *French Rural History; an Essay on Its Basic Characteristics* (1972)
13. E.P. Thompson, 'The moral economy of the English crowd in the eighteenth century', *Past & Present*, vol. 50, no. 1 (1971), pp. 76–136.
14. E.J. Hobsbawm, 'From social history to the history of society', *Daedalus*, 100, 1 (1971), pp. 20-45.
15. Lawrence Stone, 'Revival of Narrative: Reflections on a New Old History', *Past and Present*, 85 (1979), pp. 3-24.
16. Georg G. Iggers and Edward Wang (with Contribution from Supriya Mukherjee), *Global History of Modern Historiography* (2008).

3. Historiography in India (Weeks 5, 6 & 7)

- 3.1 From 'traditional' histories to early modern times
- 3.2. Modern schools of historiography: imperialist, liberal-nationalist, Marxist histories and the Subaltern Studies Collective

Readings

1. E. Sreedharan, *A Textbook of Historiography 500 BC to AD 2000*, Orient BlackSwan, New Delhi, 2004
2. U.N. Ghosal, *The Beginning of Indian Historiography and other Essays*, Calcutta, 1944.
3. D.D. Kosambi, *Combined Methods in Indology*, OUP, New Delhi, 2000
4. Partha Chatterjee, *The Nation and Its Fragments*, OUP, New Delhi, 1993
5. Ranajit Guha, *An Indian Historiography for India*, published for Centre for Studies in Social Sciences, Calcutta, by K.P. Bagchi & Co., 1988
6. RC Majumdar, *Historiography in Modern India*, Asia Publishing House, Bombay, 1967

7. Gyan Prakash, *Postcolonial Criticism and History: Subaltern Studies in The Oxford History of Historical Writing VOLUME 5: HISTORICAL WRITING SINCE 1945* by Axel Schneider and Daniel Woolf (Ed.), Oxford University Press, USA, 2011.
8. Gayatri Chakravorty, Spivak 'Subaltern Studies: Deconstructing Historiography', in Ranajit Guha (ed.), *Subaltern Studies*, vol. 4 (Delhi, 1985), 330–63.
9. C. A., Bayly, 'Modern Indian Historiography', in Michael Bentley (ed.), *Companion to Historiography* (New York/London, 1997).
10. Supriya, Mukherjee, *Indian Historical Writing since 1947*, in *The Oxford History of Historical Writing VOLUME 5: HISTORICAL WRITING SINCE 1945* by Axel Schneider and Daniel Woolf (Ed.), Oxford University Press, USA, 2011.
11. Sumit Sarkar, *Writing Social History* (Delhi: OUP, 1997).
12. David Ludden (ed.), *Reading Subaltern Studies: Critical History, Contested Meaning, and the Globalisation of South Asia* (Delhi/ Ranikhet: Permanent Black, 2002).
13. C.A. Bayly, *Recovering Liberties: Indian Thought in the Age of Liberalism and Empire* (Cambridge/ New Delhi: CUP, 2011/ 2012).

4. Oral History (Week 8)

- 4.1. What is oral history?
- 4.2. Oral history as a research tool: Methods and techniques
- 4.3. Uses and abuses of oral history
- 4.4. Oral history and oral traditions: some case studies

Readings

1. Paul Thompson, *Voice of the Past: Oral History*, Oxford University Press, 2000
2. Bidisha, Chakraborty, *ORAL HISTORY- Scope, Method & Techniques*, Type Style, Kolkata, 2008
3. William W. Cutler III , *Oral History. Its Nature and Uses for Educational History* , *History of Education Quarterly* , Vol. 11, No. 2 (Summer, 1971), pp. 184-194
4. Bogart, Barbara Allen and William Lynwood Montell. *From Memory to History: Using Oral Sources for Historical Research*. Nashville: American Association for State and Local History, 1981.
5. David K., Dunaway and Willa K. Baum, (ed.) *Oral History: An Interdisciplinary Anthology*. 2nd ed. Walnut Creek: Alta Mira Press, 1996.
6. James, Hoopes, *Oral History: An Introduction for Students*. Chapel Hill: University of North Carolina Press, 1979.
7. Donald A. Ritchie, *Doing Oral History*. New York: Twayne Publishers, 1995.
8. Benison, Saul. "Reflections on Oral History." *The American Archivist* ,28:1 (1965): 71
9. Cutler, William III. "Accuracy in Oral History Interviewing." *Oral History: An Interdisciplinary Anthology*, edited by David K. Dunaway and Willa K. Baum. American Association for State and Local History book series, Walnut Creek, CA: Alta Mira Press, 1996: 99-105.

10. Peter. Friedlander, "Theory, Method and Oral History." In *The Oral History Reader*, edited by Robert Perks and Alistair Thomson. New York: Routledge Press, 1998: 311-319.
11. Gary Y. Okihiro , *Oral History and the Writing of Ethnic History: A Reconnaissance into Method and Theory*, , *The Oral History Review*, Vol. 9 (1981), pp. 27-46
12. Allen, Barbara "Story in Oral History: Clues to Historical Consciousness", *Journal of American History* 79 (1992): 606-611.
13. Peter S, Bearman, James Moody and Robert Faris "Networks and History." *Complexity* 8:1 (2003): 61-71.
14. Ruth Finnegan , *A Note on Oral Tradition and Historical Evidence*, *History and Theory* , Vol. 9, No. 2 (1970), pp. 195-201

5. Intellectual History (Weeks 9, 10 & 11)

5.1 History of Ideas (*Ideengeschichte*)

5.2 History of concepts (*Begriffsgeschichte*)

5.3 Cambridge School

5.4 History of emotions

Readings

1. Hans-Georg Gadamer, *Truth and Method* (London & New York, 2006 [1975]), trans. Joel Weinsheimer & Donald G. Marshall, Translators' Preface; pp. 214-235, 271-85.
2. Reinhart Koselleck, *Futures Past: On the Semantics of Historical Time* (New York, 2004), trans. & intro. Keith Tribe, Chapters 5, 13 & 14.
3. Jack Mendelson, 'The Habermas-Gadamer Debate', *New German Critique*, 18 (1979), pp. 44-73.
4. Kenneth Minogue, 'Method in intellectual history: Quentin Skinner's *Foundations*' in James Tully (ed.), *Meaning and Context: Quentin Skinner and His Critics* (Oxford, 1988), pp. 176-193.
5. J.G.A. Pocock, *Political Thought and History: Essays on theory and Method* (Cambridge, 2009), Chapters 3, 6 & 7.
6. Melvin Richter, 'Conceptual History (*Begriffsgeschichte*) and Political Theory', *Political Theory*, 14, 4 (1986), pp. 604-37.
7. Melvin Richter, '*Begriffsgeschichte* and the History of Ideas', *Journal of the History of Ideas*, 48, 2 (1987), pp. 247-63.
8. Melvin Richter, 'Reconstructing the History of Political Languages: Pocock, Skinner, and the *Geschichtliche Grundbegriffe*', *History and Theory*, 29, 1 (1990), pp. 38-70.
9. Paul Ricoeur, 'The Model of the Text: Meaningful Action Considered as Text', *New Literary History*, 5, 1 (1973), pp. 91-117.
10. Quentin Skinner, *Visions of Politics, Vol. I, Regarding Method* (Cambridge, 2002), Chapters 4, 5, 6 & 7.
11. Charles Taylor, 'The hermeneutics of conflict' in James Tully (ed.), *Meaning and Context: Quentin Skinner and His Critics* (Oxford, 1988), pp. 218-228.

12. Margrit Pernau, "Teaching Emotions: The Encounter between Victorian Values and Indo-Persian Concepts of Civility in Nineteenth-Century Delhi", in Indra Sengupta and Daud Ali (eds.), *Knowledge Production, Pedagogy, and Institutions in Colonial India*, (New York: Palgrave Macmillan, 2011), pp. 227-247
13. Monique Scheer, "Are Emotions a Kind of Practice (and Is That What Makes Them Have a History)? A Bourdieuan Approach to Understand Emotion", *History and Theory*, 51, (May 2012), pp. 193-220
14. Ute Freyer, *Emotions in History-Lost and Found*, (Budapest & New York): Central European University Press, 2011
15. William M. Reddy, "Against Constructionism: The Historical Ethnography of Emotions", *Current Anthropology*, Vol. 38, No. 2, (1997), pp. 327-251
16. William M. Reddy, *The Navigation of Feeling: A Framework for the History of Emotions*, Cambridge: Cambridge University Press, 2001

6. Poststructuralism and Postmodernism (Weeks 12 & 13)

6.1 Poststructuralism and the social sciences

6.2 Postmodernism and literature

Readings

1. Joe, Moran, *Interdisciplinarity*, Routledge, New York, 2002
2. Georg G Iggers, Q. Edward Wang, Supriya Mukherjee, *Global History of Historiography*, Routledge, USA, 2008
3. Tim Woods, *Beginning Post Modernism*, Manchester University Press, Manchester and New York, 1999
4. Michel Foucault, *Power/Knowledge* (1977)
5. Hayden White, *Metahistory: The Historical Imagination in Nineteenth-century Europe* (1975)
6. Johannes Angermuller, *Poststructuralist Discourse Analysis. Subjectivity in Enunciative Pragmatics*, 2014

7. Histories of interconnectedness (Weeks 14, 15 & 16)

7.1 From world history to global history

7.2 'Connected' and 'entangled' histories

7.3 Transnational, translocal, and transregional histories

7.4 Theories of cosmopolitanism

Readings

1. Georg G Iggers, Q. Edward Wang, Supriya Mukherjee, *Global History of Historiography*, Routledge, USA, 2008
2. Sanjay, Subramanyam, *Explorations in Connected History, From the Tagus to the Ganges*, Oxford University Press, 2004
3. Sanjay Subrahmanyam, 'Connected Histories: Notes towards a Reconfiguration of Early Modern Eurasia,' *Modern Asian Studies*, Vol. 31, No. 3, Special Issue: The

- Eurasian Context of the Early Modern History of Mainland South East Asia, 1400-1800 (Jul. 1997), pp. 735-762
4. Kris, Manjapra, *Age of Entanglement, German and Indian Intellectuals across Empire*, Harvard Historical Studies, 2014.
 5. S. Bose, K. Manjapra (Eds.), *Cosmopolitan Thought Zones, South Asia and the Global Circulation of Ideas*, Palgrave Macmillan, UK, 2010
 6. Steven Vertovec, *Transnationalism*, 2009

NB: The suggested readings are basic and/ or indicative in nature, and a detailed bibliography, subject to revisions as and when necessary, will be provided in the course of lectures.

HIST0901
The Eighteenth Century in Indian History
PG II, Semester 3
Odd semester 2019

Course description

This course surveys changes and continuities in the economy, society and culture that shaped regions, social groups and individual careers in the period of transition to the English Company rule and South Asia in the broader context of eighteenth-century Eurasia. It aims at familiarizing students with scholarly debates and historiographical perspectives on themes such as early colonialism and imperialism as well as empire and ideology. The course also explores the different views and positions on the nature of economic and commercial developments; socio-political formations; and cultural interactions in the field of religion, arts and literature during the period of transition.

Mode of assessment

Continuous assessment: 15 marks

Final examination: 35 marks

Class Topics and Schedule

1. Introduction, Themes and Historiography (**Weeks 1-2**)
2. The Later Mughals and Regional Political Formations (**Weeks 3-6**)
3. Colonialism and Imperialism: European Companies from Trade to Empire (**Weeks 7-10**)
4. British Conquests and Dominance (**Weeks 11-12**)
5. Society and Economy in the Age of Transition (**Weeks 13-16**)
6. Religious and Cultural Dynamics (**Weeks 17-20**)

Readings

(Please note that the following list of readings may be revised.)

General Readings:

Lakshmi Subramanian, *History of India, 1707-1857*, Hyderabad: Orient BlackSwan, [2010] 2012

P. J. Marshall (ed.), *The Eighteenth Century in Indian History: Evolution or Revolution?* Delhi: OUP, 2012

Sekhara Bandyopadhyaya, *From Plassey to Partition: A History of Modern India*,

Hyderabad: Orient Blackswan, 2004
Seema Alavi (ed.), *The Eighteenth Century in India*, Delhi: OUP, 2002 2009

Suggested Readings for Unit 1

- Burton Stein, "Eighteenth Century in India: Another View", *Studies in History*, vol. 5 no. 1, 1989, pp. 1-26
- C. A. Bayly, "Political and Social Change in the Muslim Empires" and "Crisis and Reorganization in Muslim Asia," in C.A. Bayly, *Imperial Meridian: The British Empire and the World, 1780-1830* (London and New York: Longman, 1989), 16-34; 35-74
- D. A. Washbrook, "Orientalism and Occident: Colonial Discourse Theory and the Historiography of the British Empire," in Louis Robin Winks and Wm. Roger (eds.), *The Oxford History of the British Empire, Vol. 5*, Oxford University Press, 1999
- David Washbrook, "From Comparative Sociology to Global History: Britain and India in the Pre-History of Modernity", *Journal of the Economic and Social History of the Orient*, Vol. 40, No. 4, 1997, pp. 410-443
- D. Kennedy, "Imperial History and Post-Colonial Theory," *Journal of Imperial and Commonwealth History*, 24, 1996, pp. 345-63
- Frank Perlin, "The Problem of the Eighteenth Century", in P. J. Marshall (ed.), *The Eighteenth Century in Indian History*, OUP, 2003, pp.53-61
- John E. Wilson, "Early Colonial India Beyond Empire", *The Historical Journal*, Vol. 50, No. 4, 2007, pp. 951-970
- Leonard Blussé and Femme Gastra (eds.), *On the Eighteenth Century as a Category in Asian History*, Aldershot, 1998
- Niels Steensgaard, "The Seventeenth-Century Crisis and the Unity of Eurasian History", *Modern Asian Studies*, Vol. 24, No. 4, 1990, pp. 683-697
- P. O'Brien, 'Historiographical Traditions and Modern Imperatives for the Restoration of Global History', *Journal of Global History*, 1 (2006), pp. 3-39
- P. J. Marshall (ed.), *The Eighteenth Century in Indian History: Evolution or Revolution?* Delhi: OUP, [2003], 2012 (Introduction)
- R. Barnett, *Rethinking Early Modern India*, New Delhi: Manohar, 2002
- R. Drayton, "Where Does the World Historian Write From: Objectivity, Moral Conscience and the Past and Present of Imperialism," *Journal of Contemporary History*, 46, No. 3, 2011, pp. 671-85
- Seema Alavi (ed.), *The Eighteenth Century in India*, Delhi: OUP, [2002] 2009 (Introduction)
- Vaileios Syros, "An Early Modern Asian Thinker on the Rise and Decline of Empires: Shah Wali Allah of Delhi, the Mughals and the Byzantines", *Journal of World History*, Vol. 23, No. 4, 2012, pp. 793-840

Suggested Readings for Unit 2

Abdul Majed Khan, *The Transition in Bengal 1765-1775: A Study of Saiyid Muhammad Reza Khan*, CUP, 1969

- Andre Wink, *Land and Sovereignty in India: Agrarian Society and Politics under the Eighteenth Century Maratha Swarajya*, Cambridge, 1986
- Asok Sen, "Pre-British Economic Formation in India of the Late Eighteenth Century: Tipu Sultan's Mysore," in Brun De (ed.), *Perspectives in Social Sciences*, Calcutta: Oxford University Press, 1986
- Burton Stein, "State Formation and Economy Reconsidered", *Modern Asian Studies*, Vol. 19, No. 3, 1985, pp. 387-413
- Chetan Singh, *Region and Empire: Punjab in the Seventeenth Century*, OUP, 1991
- Chetan Singh, "Centre and Periphery in the Mughal State: The Case of Seventh-Century Panjab", *Modern Asian Studies*, Vol. 22, No. 2, 1988, pp. 299-318
- Farhat Hasan, *State and Locality in Mughal India: Power Relations in Western India, C.1572-1730*, CUP, 2004
- Frank Perlin, "State Formation Reconsidered: Part Two", *Modern Asian Studies*, Vol. 19, No. 3, 1985, pp. 415-480
- Frank Perlin, "Of White Whale and Countrymen in the Eighteenth-Century Maratha Deccan (Extended Class Relations, Rights and the Problem of Rural Autonomy under the Old Regime)", *The Journal of Peasant Studies*, Vol. 5, No. 2, 1978, pp. 172-237
- Karen Leonard, "The Hyderabad Political System and its Participants", *Journal of Asian Studies*, XXX, 1971, pp. 569-82
- Kate Brittlebank, *Tipu Sultan's Search for Legitimacy: Islam and Kingship in a Hindu Domain*, Oxford University Press, 1997
- M. Athar Ali, *The Mughal Nobility under Aurangzeb*, New Delhi: Oxford University Press, 1997
- Muzaffar Alam, *The Crisis of Empire in Mughal North India: Awadh and Punjab-1707-1748*,
- P. J. Marshall, *Bengal: the British Bridgehead: Eastern India 1740-1828*, [The New Cambridge History of India II. 2], CUP, 1987
- Percival Spear, *Twilight of the Mughals: Studies in Late Mughal Delhi*, Cambridge, 1951
- Philip B. Caulking, "The Formation of a Regionally Oriented Ruling Group in Bengal," *Journal of Asian Studies*, Vol. 29, No. 4, 1970
- R. B. Barnett, *North India between Empires: Awadh, the Mughals and the British, 1720-1801*, Berkeley: University of California Press, 1980
- Satish Chandra, *The 18th century in India: Its Economy and the Role of the Marathas, the Jats and the Sikh and the Afghans*, 2nd, Calcutta 1991
- Seema Alavi, *The Sepoys and the Company: Tradition and Transition in Northern India, 1770-1830*, Delhi: Oxford University Press, 1995
- Stewart Gordon, *The Marathas 1600-1818*, New Delhi: CUP, 1993
- William Irvine, *Later Mughals*, edited and augmented with *The History of Nadir Shah's Invasion*, by Jadunath Sarkar, reprint New Delhi: 1971

Suggested Readings for Unit 3

- Ania Loomba, *Colonialism / Postcolonialism*, London / New York: Routledge, 2005
- C. A. Bayly, *Imperial Meridian: The British Empire and the World, 1780-1830*, London: Longman, 1989

- C. A. Bayly, *The Birth of the Modern World, 1780-1914: Global Connections and Comparisons*, Oxford: Blackwell, 2004
- C. A. Bayly, "The First Age of Global Imperialism," *Journal of Imperial and Commonwealth History*, 26, 1998, pp. 28-47
- David Washbrook, "India 1818-1860: The Two Faces of Colonialism", in William Roger Dirk H. A. Kolff, *Naukar, Rajput and Sepoy: The Ethnohistory of the Military Labour Market of Hindustan, 1450-1850*, Cambridge University Press, 2002
- Frank Perlin, "Precolonial South Asia and Western Penetration in the Seventeenth to Nineteenth Centuries: A Problem of Epistemological Status", *Review (Fernand Braudel Center)*, Vol. 4, No. 2, 1980, pp. 267-306
- Friederick Cooper, *Colonialism in Question: Theory, Knowledge, History*, Berkeley: University of California Press, 2005
- Geoffrey Parkder, *The Military Revolution: Military Innovation and the Rise of the West, 1500-1800*, Cambridge, 1988
- Harald Fischer-Tine and Susanne Gehrman, "Introduction: Empires, Boundaries and the Production of Difference", in Harald Fischer-Tine and Susanne Gehrman (ed.), *Empires and Boundaries: Rethinking Race, Class and Gender in Colonial Setting*, London / New York: Routledge, 2009, pp. 1-22
- Holden Furber, *Rival Empires of Trade in the Orient, 1600-1800*, Minneapolis, 1976
- Immanuel Wallerstein, *The Modern World System, III: The Second Era of the Great Expansion of the Capitalist World-Economy, 1730-1840*, New York, 1989
- P. J. Marshall (ed.), *The Oxford History of the British Empire: The Eighteenth Century, Volume 2*, OUP, 1998
- P. Kennedy, *The Rise and Fall of the Great Powers: Economic Change and Military Conflict from 1500 to 2000*, New York: Vintage Books, 1987
- Pamela Nightingale, *Trade and Empire in Western India, 1784-1806*, Cambridge, 1970

Suggested Readings for Unit 4

- Bernard S. Cohn, *Colonialism and Its Forms of Knowledge: The British in India*, Princeton University Press, 1996
- Burton Stein, *Thomas Munro: The Origin of the Colonial State and His Vision of Empire*, Delhi: Oxford University Press, 1989
- Eric Stokes, *The English Utilitarians and India*, London: Oxford University Press, 1962
- G. J. Bryant, *The Emergence of British Power in India, 1600–1784: a Grand Strategic Interpretation* (Woodbridge: Boydell Press, 2013)
- Michael Fisher, *The Politics of the British Annexation of India 1757-1857*, New Delhi: Oxford University Press, 1993
- Nicholas B. Dirks, *The Scandal of Empire: India and the Creation of Imperial Britain*, Cambridge (Mass.), Harvard University Press, 2006
- P. J. Marshall, *Trade and Conquest: Studies in the Rise of British Dominance in India*, Aldershot, 1993
- Seema Alavi, *The Sepoys and the Company: Tradition and Transition in Northern India, 1770-1830*, Delhi: Oxford University Press, 1995
- Sharon Korman, *The Right of Conquest: the Acquisition of Territory by Force in International Law and Practice* (1996)

- Shruti Kapila, "Race Matters: Orientalism and Religion, India and Beyond c. 1770-1880," *Modern Asian Studies*, Vol. 41, No 3, 2007, pp. 513
- Thomas, Metcalf. *Ideologies of the Raj*, Cambridge University Press, 1995
- Thomas, Trautmann (ed.), *The Madras School of Orientalism*, New Delhi: Oxford University Press, 2009
- Travers, Robert, *Ideology and Empire in Eighteenth Century India: The British in Bengal*, Cambridge University Press, 2007

Suggested Readings for Unit 5

- Andre Gunder Frank, *ReOrient: Golobal Economy in the Asian Age*, University of California Press, 1998
- Ashin Das Gupta, *The World of Indian Ocean Merchant, 1500-1800*, Oxford University Press, 2001
- Ashin Das Gupta, *The Indian Merchants and the Decline of Surat 1700-1750*, Wiesbaden: Franz Steiner Verlag, 1979
- Burton Stein, "Towards an Indian Petty Bourgeoisie: Outline of an Approach", *Economic and Political Weekly*, Vol. 26, No. 4, 1991, pp. PE9-PE20
- Burton Stein and Sanjay Subrahmanyam (eds.), *Institutions and Economic Change in South Asia*, Oxford University Press, 1996
- C. A. Bayly, *Indian Society and the Making of the British Empire*, Cambridge, 1990
- C. A. Bayly, *Rulers, Townsmen and Bazaars: North Indian Society in the Age of British Expansion, 1770-1870*, CUP, 1988
- David A. Washbrook, "Progress and Problems: South Asian Economic and Social History, C. 1720-1860", in Patrick Karl O'Brien (ed.), *Industrialization: Critical Perspectives on the World Economy Volume 4*, , Walter de Gruyter, 1998, pp. 239-274
- Erick Stokes, "The First Century of British Colonial Rule: Social Revolution or Social Stagnation?", *Past and Present*, Nos. 58, 1973, pp. 136-60
- Frank Perlin, "Proto-Industrialization and Pre-Colonial South Asia," *Past & Present*, No. 98, 1983, pp. 30-95
- Frank Perlin, "Monetary Revolution and Societal Change in the Late Medieval and Early Modern Times - A Review Article", *The Journal of Asian Studies*, Vol. 45, No. 5 (Nov., 1986), pp. 1037-1049
- Frank Perlin, "Concepts of Order and Comparison, with a Diversion on Counter Ideologies and Corporate Institutions in Late Pre-Colonial India", *The Journal of Peasant Studies*, Vol. 12, No. 2-3, 1985, pp. 87-165
- Irfan Habib, "The Eighteenth Century in Indian Economic History", in P. J. Marshall (ed.), *The Eighteenth Century in Indian History*, OUP, 2003, pp.100-119
- John F. Richards, "Mughal State Finance and the Premodern World Economy", *Comparative Studies in Society and History*, Vol. 23, No. 2, 1981, pp. 285-308
- Karen Leonard, *Social History of an Indian Caste: The Kayasths of Hyderabad*, Berkeley: University of California Press
- K. N. Chaudhuri, *Trade and Civilization in the Indian Ocean: An Economic History from the Rise of Islam to 1750*, CUP, 1985
- K. N. Chaudhuri, *Asia Before Europe: Economy and Civilization in the Indian Ocean*

- from the Rise of Islam to 1750*, CUP, 1990
- K. N. Chaudhuri, *The Trading World of Asia and the English East India Company 660-1760*, CUP, 2006
- Lakshmi Subramanian, *Indigenous Capital and Imperial Expansion: Bombay, Surat and the West Coast*, New Delhi: Oxford University Press, 1986
- N. B. Dirks, *Castes of Mind: Colonialism and the Making of Modern India* (Princeton, 2001).
- Om Prakash, *European Commercial Enterprise in Pre-Colonial India (The New Cambridge History of India, Vol. II.5)*, CUP, 1998
- Richard Fox, "Pariah Capitalism and Traditional Indian Merchants Past and Present", in M. Singer (ed.), *Entrepreneurship and the Modernization of Occupational Cultures*, Duke University Press, 1973, pp. 16-34
- Seema Alavi, *Islam and Healing: Loss and Recovery of an Indo-Muslim Medical Tradition, 1600-1900*, Palgrave Macmillan, 2008
- Sugata Bose, *Peasant Labour and Colonial Capital: Rural Bengal since 1770, (The New Cambridge History of India Vol. III.2)*, Cambridge: Cambridge University Press, 1993

Suggested Readings for Unit 6

- Avril Ann Powell, *Muslims and Missionaries in Pre-Mutiny India*, Curzon Press, 1993
- Barbara D. Metcalf, *Islamic Revival in British India: Deoband, 1860-1900*, Oxford University Press, 2011 [1982]
- Christine Dobbin, *Urban Leadership in Western India: Politics and Communities in Bombay City*, New Delhi: Oxford University Press, 1972
- Dargah Quli Khan, (eds .Chander Shekhar, Shama Mitra Chenoy) *Muraqqa-e-Delhi : The Mughal Capital in Muhammad Shah's Time*, (English translation, with an introduction, and notes), Delhi: Deputy Publication, 1989
- David Kopf, *British Orientalism and the Bengal Renaissance: The Dynamics of Indian Modernization, 1773-1835*, Calcutta: Firma KLM, 1969
- David N. Lorenzen, "Warrior Ascetics in Indian History", *Journal of the American Oriental Society*, Vol. 98, No. 1 (Jan. - Mar., 1978), pp. 61-75
- Esther Bloch et al, (eds.), *Rethinking Religion in India: The Colonial Construction of Hinduism*, Routledge, 2009
- Francesca Orsini and Katherine Butler Schofield, *Tellings and Texts: Music, Literature and Performance in North India*, Cambridge UK: OpenBook Publishers, 2015
- Franseca Orsini, *Hindi and Urdu Before the Divide*, Delhi: Orient Blackswan, 2010
- Francis Robinson, *The Ulama of Frangi Mahall and Islamic Culture in South Asia*, Permanent Black, 2012
- Geoffrey A. Oddie, *Imagined Hinduism: British Protestant Missionary Construction of Hinduism, 1793-1900*, Sage Publications, 2006
- George Bearce, "Intellectual and Cultural Characteristics of India in a Changing Era, 1740-1800", *The Journal of Asian Studies*, Vol. 25, No. 1, 1965, pp. 3-17
- Harjot Oberoi, *The Construction of Religious Boundaries: Culture, Identity and Diversity in the Sikh Tradition*, Chicago: The University of Chicago Press, 1994,
- Hermann Goetz, *The Crisis of Indian Civilization in the Eighteenth and Early Nineteenth*

- Centuries: The Genesis of Indo-Muslim Civilization*, University of Calcutta, 1938
- J.R.I Cole, *Roots of North Indian Shi'ism in Iran and Iraq: Religion and State in Awadh, 1772-1859*, Berkeley / Los Angeles: University of California Press, 1998
- James W. Laine, *Shivaji: Hindu King in Islamic India*, New York: Oxford University Press, 2003
- K. Wilson (ed.), *"A New Imperial History: Culture, Identity and Modernity in Britain and the Empire, 1660–1840"*, (Cambridge, 2004)
- Kate Brittlebank, *Tipu Sultan's Search for Legitimacy: Islam and Kinship in a Hindu Domain*, Delhi: Oxford University Press, 1997
- Kristina Myrvold, "Making Pilgrimage Places of the Gurus in Varanasi: Countering Hindu Narratives in Local Sikh Historiography", *South Asian History and Culture*, Vol. 3, No. 1, 2012, pp. 97-115
- Kumkum Chatterjee, *The Cultures of History in Early Modern India: Personalization and Mughal Culture in Bengal*, New Delhi: Oxford University Press, 2009
- Lakshmi Subramanian, *From the Tanjore Court to the Madras Music Academy: A Social History of Music in South India*, New Delhi: Oxford University Press, 2006
- Lakshmi Subramanian and Jon Barlow, "Music and Society in North India: From the Mughals to the Mutiny", *Economic and Political Weekly*, Vo. 42, No. 19, (May 12-18), 2007, pp. 1779-1787
- M. S. Dodson, *Orientalism, Empire, and National Culture: India, 1770–1880* (Basingstoke and New York, 2007)
- Margrit Pernau (ed.), *The Delhi College, Traditiona Elites, the Colonial State and Education before 1857*, Delhi: Oxford University Press, 2006
- Michael H. Fisher, *A Clash of Cultures: Awadh, the British and the Mughals*, New Delhi: Manohar, 1987
- Muzaffar Alam, *The Languages of Political Islam in India, 1200-1800*, Chicago: University of Chicago Press, 2004
- Parita Mukta, "The Civilizing Mission: The Regulation and Control of Mourning in Colonial India", *Feminist Review*, No. 63, 1999, pp. 25-47
- R. E. Frykenberg, *Christians and Missionaries in India: Cross-Cultural Communication since 1500*, W.B. Eerdmans Pub., 2003
- Ralph Russell and Khurshidul Islam, *Three Mughal Poets: Mir, Sauda and Mir Hasan*, London: Allen & Unwin, 1969
- Richard King, "Orientalism and the Modern Myth of "Hinduism", *Numen*, Vol. 46, No. 2, 1999, pp 146-185
- Robert Eric Frykenberg, *Christians and Missionaries in India: Cross-Cultural Communication Since 1500*, Psychology Press, 2003
- Rosalind O'Hanlon, "Contested Conjectures: Brahman Communities and "Early Modernity" in India", *The American Historical Review*, Vol. 118, No. 3, 2013, pp. 765-787
- Rosalind O'Hanlon and David Washbrook (eds.), *Religious Cultures in Early Modern India: New Perspectives*, Routledge, 2014
- Seema Alavi, *Islam and Healing: Loss and Recovery of an Indo-Muslim Medical Tradition, 1600-1900*, Palgrave Macmillan, 2008
- Susan Bayly, *Saints, Goddesses and Kings: Muslims and Christians in South India Society, 1700-1900*, Cambridge, 1989

Tony K. Stewart, *The Final Word: The Caitanya Caritamrita and the Grammar of Religious Tradition*, Oxford University Press, 2010

V. N. Rao, David Schulman and Sanjay Subrahmanyam, *Textures of Time: Writing History in South India 1600-1800*, New Delhi: Permanent Black, 2001

William R. Pinch, *Peasants and Monks in British India*, University California Press, 1996

HIST0902A
A History of Mass Violence, 20th Century to the Present
PG II, Semester 3
Odd semester 2019

Course description

The course aims to provide an understanding of what causes mass violence and how it can be prevented by tracing its history from the twentieth century to our times. It also explores how at times of violence people can be seen playing the different roles of perpetrators, victims, rescuers and bystanders and how the different sections of society respond. The course intends to provide the students an understanding as to how the challenges of rehabilitation and reconciliation have been overcome and to what degree. How the memory can be politicized because of conflicting narratives is also something that the course seeks to explain.

Mode of assessment

Continuous assessment: 15 marks

Final examination: 35 marks

Class Topics and Schedule

1. Challenges of Definition and Nomenclature (Week 1)
2. Causes (Week 2)
3. Warning Signs (Week 3)
4. Propaganda (Week 4)
5. Hateful or Inflammatory Speech (Week 5)
6. State's Connivance or Inaction (Week 6)
7. Mass Atrocities (Weeks 7)
8. Complicity (Week 8)
9. Bystanders (Week 9)
10. Rescuers (Week 10)
11. Resistance (Week 11)
12. Displacement (Week 12)
13. Responses (Week 13)
14. Role of the Academia (Week 14)
15. Trauma (Week 15)
16. Rehabilitation (Week 16)
17. Reconciliation (Week 17)
18. Conflicting Narratives, Denial or Minimization (Week 18)
19. Remembrance and Memorialization (Week 19)

Readings

(Please note that the following list of readings may be revised)

- Asplet, Mike, *Internal Displacement: Responsibility and Action*. Inter-Parliamentary Union, 2013.
- Barsalou, Judy and Victoria Baxter, *The Urge to Remember: The Role of Memorials in Social Reconstruction and Transitional Justice*, Stabilization and Reconstruction Series No. 5, Washington, DC: United States Institute of Peace, 2017.
- Birkeland, Nina M., “Internal displacement: global trends in conflict-induced displacement”, *International Review of the Red Cross* 91: 875 (September 2009): 491-508.
- Bloomfield, David, Teresa Barnes and Luc Huyse, eds., *Reconciliation After Violent Conflict: A Handbook*, Stockholm: International Institute for Democracy and Electoral Assistance, 2003.
- Brustein, Wilian I, Chapter 1: “Introduction: Anti-Semitism in Europe before the Holocaust”, in William I Brustein, *Roots of Hate: Anti-Semitism in Europe before the Holocaust*, Cambridge University Press, 2016, pp. 1-48.
- Bytwerk, Randall L, “Believing in ‘Inner Truth’: The Protocols of the Elders of Zion in Nazi Propaganda, 1933-1945”, *Holocaust and Genocide Studies*, Vol 29, No 2 (Fall 2015): 212-29.
- Conway, Paul, “Righteous Hutus: Can stories of courageous rescuers help in Rwanda’s reconciliation process”, *International Journal of Sociology and Anthropology* Vol. 3(7) (July 2011): 217-223.
- Cook, Susan E., “The Politics of Preservation in Rwanda”, *Genocide Studies Program Working Paper No. 27*, Yale University
- Dryden-Peterson, Sarah, Conflict, Education and Displacement, *Conflict and Education*, 1:1, 1-5
- Dudai, Ron, “‘Rescues for Humanity’: Rescuers, Mass Atrocities, and Transitional Justice”, *Human Rights Quarterly* 34 (2012): 1–38
- Ericksen, Robert P., *Complicity in the Holocaust: Churches and Universities in Nazi Germany*. Cambridge: Cambridge University Press, 2016.
- Ervin Staub, “The Psychology of Perpetrators and Bystanders”, *Political Psychology*, Vol. 6, No. 1 (Mar., 1985): 61-85.
- Eshet, Dan, *Totally Unofficial: Raphael Lemkin and the Genocide Convention*. USA: Facing History and Ourselves Foundation, 2007.
- Gaeta, Paula, “On What Conditions Can a State Be Held Responsible for Genocide?”, *EJIL* (2007), Vol. 18 No. 4, 631–648.
- Grabowski, Jan, “General Anti-Jewish Propaganda in the General government, 1939-1945: Inciting Hate through Posters, Films and Exhibitions”, *Holocaust and Genocide Studies*, Vol 23, No 3 (Winter 2009), pp. 381-412.
- Guttstadt, Corry, Thomas Lutz, Bernd Rother, Yessica San Román, eds., *Bystanders, Rescuers or Perpetrators? The Neutral Countries and the Shoah*. Berlin: Metropol Verlag & IHRA, 2016.
- Herf, Jeffrey, “The ‘Jewish War’: Goebbels and the Antisemitic Campaigns of the Nazi Propaganda Ministry”, *Holocaust and Genocide Studies*, Vol 19, No 1 (Spring 2005): 51-80.

- Herz, Michael and Peter Molnar, *The Content and Context of Hate Speech: Rethinking Regulation and Responses*. Cambridge: Cambridge University Press, 2016
- Hughes, James, “Genocide and Ethnic Conflict,” in Karl Cordell and Stefan Wolff, eds., *Routledge Handbook of Ethnic Conflict*. Abingdon: Routledge, 2010.
- Jones, Adam, *Genocide: A Comprehensive Introduction*. London and New York: Routledge, 2006.
- Kellermann, Natan P.F., *Transmission of Holocaust Trauma*, Jerusalem: AMCHA, n.d.
- Kenez, Peter, Chapt 5: “Propaganda”, in Peter Kenez, *The Coming of the Holocaust: From Antisemitism to Genocide*, Cambridge University Press, 2013, pp. 88-102.
- Kirmayer, Lawrence J et al, “Rethinking Historical Trauma”, *Transcultural Psychiatry* 2014, Vol. 51(3) 299–319.
- Lučić, Iva, “Bystanders in Bosnia and Herzegovina during the Conflict in the 1990s”, *Croatian Political Science Review*, Vol. 50, No. 5 (2013): 29-53.
- McClean, Emma, “The Responsibility to Protect: The Role of International Human Rights Law”, *Journal of Conflict & Security Law* (2008), Vol. 13 No. 1, 123–152.
- Milanovic, Marko, “State Responsibility for Genocide: A Follow-Up”, *The European Journal of International Law* (2007) Vol. 18 no. 4, 669–694.
- Miller, Christopher E, *A Glossary of Terms and Concepts in Peace and Conflict Studies*, Second Edition. Addis Ababa, Geneva, and San Jose: University for Peace, 2005.
- Minyuku, Biki, The report of the Truth and Reconciliation Commission, presented to President Nelson Mandela on 29 October 1998.
- Monroe, Kristen Renwick, “Cracking the Code of Genocide: The Moral Psychology of Rescuers, Bystanders, and Nazis during the Holocaust”, *Political Psychology*, Vol. 29, No. 5 (Oct., 2008): 699-736.
- Moore, Lisa M., “(Re)Covering the Past, Remembering Trauma: The Politics of Commemoration at Sites of Atrocity”, *Journal of Public and International Affairs*. 20: 47-64.
- Perlstein, Perella and Robert W. Motta, “An Investigation of Potential Holocaust-Related Secondary Trauma in the Third Generation”, *Traumatology* 19(2) 95 –106.
- Pot, Katarzyna, “Research on consequences of the Holocaust”, *Archives of Psychiatry and Psychotherapy* (2010); 2 : 61–69.
- Pukenis, Robertas, “The Tragedy of Holocaust and Possibilities for Reconciliation in the Society of Lithuania”, *Journal of US-China Public Administration*, March 2016, Vol. 13, No. 3, 203-220.
- Rosenfeld, Rosin H., “The Assault on Holocaust Memory”, *American Jewish Year Book*, 2001.
- Semelin, Jacques, “Toward a Vocabulary of Massacre and Genocide”, *Journal of Genocide Research* (2003), 5(2), 193-210.

- Shirinian, George N, “Turks Who Saved Armenians: Righteous Muslims during the Armenian Genocide”, *Genocide Studies International*, Vol. 9, No. 2 (Fall 2015): 208-227.
- Snodderly, Dan, ed., *Peace Terms: Glossary of Terms for Conflict Management and Peacebuilding*, Washington, DC: United State Institute of Peace, 2011.
- Stanley, Elizabeth, “Evaluating the Truth and Reconciliation Commission”, *The Journal of Modern African Studies*, Vol. 39, No. 3 (Sep., 2001): 525-546.
- Stanton, Gregory, “Early Warning”, in *Encyclopedia of Genocide and Crimes against Humanity*, Thomson-Gale, 2005, pp. 271 – 273.
- Staub, Ervin, “The Evolution of Bystanders, German Psychoanalysts, and Lessons for Today”, *Political Psychology*, Vol. 10, No. 1 (Mar., 1989): 39-52.
- Staub, Ervin, “The Origins and Prevention of Genocide, Mass Killing, and Other Collective Violence”, *Peace and Conflict: Journal of Peace Psychology*, 5(4), 303-336.
- Stephen L. Esquith, “Reframing the Responsibilities of Bystanders through Film”, *Political Theory*, Vol. 41, No. 1 (February 2013): 33-60.
- Stern, Kenneth S., *Holocaust Denial*. New York: American Jewish Committee, 1993.
- Sternberg, Robert J and Karin Sternberg, Chapt 6: “The Role of Propaganda in Instigating Hate”, in Robert J Sternberg and Karin Sternberg, *The Nature of Hate*, Cambridge University Press, 2008, pp. 125-164.
- Stohl, Michael, “Outside of a Small Circle of Friends: States, Genocide, Mass Killing and the Role of Bystanders”, *Journal of Peace Research*, Vol. 24, No. 2 (Jun., 1987): 151-166.
- Theissen, Gunnar, “Common Past, Divided Truth: The Truth and Reconciliation Commission in South African Public Opinion”, Paper presented at the Workshop on “Legal Institutions and Collective Memories”, International Institute for the Sociology of Law (IISL), Oñati, Spain, 22-24 September 1999 .
- Totten, Samuel and William S Parsons, *Century of Genocide: Critical Essays and Eyewitness Accounts*, Third Edition. New York and London: Routledge, 2009.
- Veale, Angela, “War, Conflict, Rehabilitation and Children's Rights in Rwanda”, *Trocaire Development Review*, Dublin, 1999, pr. 105-123.
- Villalba, Clara Sandoval, *Rehabilitation as a Form of Reparation under International Law*. London: The Redress Trust, 2009.
- Westberg, Megan M., “Rwanda’s Use of Transitional Justice After Genocide: The Gacaca Courts and the ICTR”, *Kansas Law Review*, Vol 59, 2010: 331-367.
- Wisniew, Stephen Mathew, *Early Warning Signs and Indicators to Genocide and Mass Atrocity*. Kansas: US Army Command and Staff College, 2012.
- Ycaza, Carla De and Nicole Fox, “Narratives of Mass Violence: The Role of Memory and Memorialization in Addressing Human Rights Violations in Post-Conflict Rwanda and Uganda”, *Societies Without Borders* 8:3 (2013) 344-372.
- Zwaan, Ton, *On Genocide. An Introduction*. NIOD Institute for War, Holocaust and Genocide Studies

HIST0902B
The History and Philosophy of Science
PG II, Semester 3
Odd semester 2019

Course description: The aim of this History and Philosophy of Science course is to understand and evaluate the progress of science historically. It looks at the development of science in History; and studies its philosophical, religious and sociological aspects. Chronologically, the course begins with the Scientific Revolution and explores its various movements to the interwar years, culminating in the Cold War era. The course explores numerous past and present categories, to fall back on the importance of historical arguments in order to shape contemporary realities. With an understanding of the relationship between scientific knowledge, technological systems and society, students will be able to compare knowledge practices inter and transculturally.

Mode of assessment:

Continuous assessment: 15 marks

Final examination: 35 marks

Class Topics and Schedule

1. Historiography and Methodologies: Science, Society, History, Technology and Medicine; Philosophers and Historians; Philosophy of Science, Philosophy of History (Weeks 1-2)
2. The Scientific Revolutions in Astronomy: Aristotalianism, Empericism, Cosmography and the birth of Geography (Weeks 3-4)
3. Hermeticism, Magic, Occult: Mechanisms and methods of Agrippa and Giordano Bruno (Weeks 4-5)
4. Ideas of 'New Science': Kepler, Galileo, Descartes, Newton and Hobbes; Optics, Acoustics, Mechanics, Religion, Literature and Art (Weeks 5-6)
5. Chymstry: The demise of alchemy and the Chemical Revolution; outline of the development of chemistry, 1750-1920; Importance of Chemistry in the 18th century; Chemistry reformed (Weeks 7-8)
6. Developments in Physical sciences and Mathematical sciences: Greek atomic theories; new understanding of elements; the emergence of concepts like quantum theory 1890-1960, influencing externalities such as publications, institutions, funding; a move towards 'Big Science' (Weeks 9-10)

7. Biology and Ideology: Theories of race, and ideology in the 17th-19th century; concepts of the mind and brain; Social Darwinism; Race Theories; the birth of Eugenics; histories of heredity and genetic determinism (Weeks 11-12)
8. Science and Technology: Steam Culture and the Industrial Revolution; relationships between technology and 'pure science'; Engineers and go-betweens, and the emergence of the electrical industry (Weeks 13-14)
9. Concepts of Disease and Death; historiography of medicine as social history; varied nature of indigenous resistance (Week 15-16)
10. History of Medicine, Psychology and Public Health: Colonial 'Enclavism'; birth of Public Health initiatives; Historiography of the various issues related to Public health and the development of 'western' medicine (Week 17)
11. Importance of case studies: science and technology in the early colonial period – colonial surveys in India and other institutional and industrial developments; response to colonial policies, specifically Spanish and German Colonies (Weeks 18-19)
12. Science and Technology Studies as a discipline: histories of science and technology studies and the development of STS (Week 20)

Readings:

(Please note that the following list of readings may be revised)

General Texts:

1. Martin Curd and Stathis Psillos (eds.), *The Routledge Companion to the Philosophy of Science*
2. Richard DeWitt, *Worldviews: An Introduction to the History and Philosophy of Science*
3. Kuhn, Thomas S. *The Structure of Scientific Revolutions*
4. Paola Zambelli, *White Magic, Black Magic in the European Renaissance*
5. Heinrich Cornelius Agrippa, *Of Occult Philosophy: Book I*
6. William R. Newman and Anthony Grafton (eds.), *Secret of Nature: Astrology and Alchemy in Early Modern Europe*
7. Bruce T Moran, *Distilling Knowledge: Alchemy, Chemistry & The Scientific Revolution*
8. Arthur Greenberg, *From Alchemy to Chemistry in Picture and Story*
9. Alexander Jones and Liba Chaia Taub, (ed.), *The Cambridge History of Science Vol. 1. Ancient Science*
10. David C. Lindberg and Michael H. Shank, (eds.), *The Cambridge History of Science Vol. 2: Medieval Science*
11. Katharine Park and Lorraine Daston, (eds.), *The Cambridge History of Science Vol. 3: Early Modern Science*

12. Roy Porter (ed.), *The Cambridge History of Science Vol. 4: Eighteenth-Century Science*
13. Mary Jo Nye (ed.), *The Cambridge History of Science Vol. 5: The Modern Physical and Mathematical Sciences*
14. I. Bernard Cohen, *The Birth of a New Physics*
15. Peter J. Bowler and John V. Pickstone (eds.), *The Cambridge History of Science Vol. 5: The Modern Biological and Earth Sciences*
16. Martin Richards, *The Oxford Handbook of the History of Eugenics*
17. A C Crombie, *The History of Science from Augustine to Galileo*
18. Mark Harrison, *Public Health in British India : Anglo Indian preventing medicine 1859- 1914*
19. Steven Shapin, *The Scientific Life: A Moral History of a Late Modern Vocation*
20. Bruno Latour, *Aramis or The Love of Technology*
21. Dhruv Raina and S. Irfan Habib, *Domesticating Modern Science: A Social history Of Science and Culture in Colonial India*
22. Kavita Philip, *Civilizing Natures: Race, Resources and Modernity in Colonial South India*
23. Matthew Edney, *The Geographical Construction of British India: 1765-1843*
24. Feza Günnergun and Dhruv Raina (Eds.), *Science between Europe and Asia: Historical Studies on the Transmission, Adoption and Adaptation of Knowledge*
25. David Livingstone, *Putting Science in its Place: Geographies of Scientific Knowledge*
26. Sigmund Freud, *Civilization and its Discontents* and *Mass Psychology*
27. Carl Jung, *Memories, Dreams, Reflections*
28. B. R. Hergenhahn and Tracy Henley, *An Introduction to the History of Psychology*
29. Michel Foucault, *Madness and Civilization: A History of Insanity in the Age of Reason* and *The Birth of A Clinic*
30. David Arnold, *Imperial Medicine and Indigenous Societies, Colonizing the Body: State Medicine and Epidemic Disease in 19th century India* and, *The New Cambridge History of India: Science, technology and Medicine in Colonial India*
31. Alison Bashford and Philippa Levine, *The Oxford Handbook of the History of Eugenics*
32. Dorothy Porter, *Public Health and the Modern State* and *Health Civilization and the State: A history of public health from Ancient to Modern times*

Specialised Readings:

- Roy Porter and G. Rousseau, (eds.), *The Ferment of Knowledge: Studies in the Historiography of 18th century Science*
- David Aubin, Charlotte Bigg and H. Otto Sibum (eds.), *The Heavens on Earth: Observatories and Astronomy in 19th century Science and Culture*
- Dhruv Raina, *Social History of Science in Colonial India*
- Kapil Raj, *Relocating Modern Science: Circulation and the construction of knowledge in South Asia and Europe 1650-1900*

- Kapil Raj and Simon Schaffer, (eds.), *The Brokered World: Go-betweens and Global Intelligence 1770-1820*
- Ian J. Barrow, *Surveying in Ceylon during the 19th century*
- Felix Driver, *Geography Militant*
- Arjun Appadurai, “How Histories Change Geographies” *Transcultural Studies*, 2010: Vol. I
- Christopher Bayly, *Empire and Information: Intelligence Gathering and Social Communication in India 1780-1870*
- Isaac Asimov, *Early modern science: Asimov's Biographical Dictionary of Science and Technology*
- W. F. Bynum, E. J. Browne and Roy Porter (eds.), *The Dictionary of the History of Science*
- Debiprasad Chattopadhyay, (ed.), *History of Science, Philosophy and Culture in Indian Civilization*
- Benjamin Franklin, *On experiments with Balloons 1783*
- K. Kinzel, “Pluralism in Historiography: A Case Study of Case Studies”, in Sauer, Tillman and Raphael Scholl (eds.) *The Philosophy of Historical Case Studies*, Boston Studies in the Philosophy and History of Science
- Deepak Kumar, *Science and the Raj*
- A. Rupert Hall, *The Revolution in Science: 1500-1750*
- Antoine Laurent Lavoisier, *On the Nature of Water: 1783*
- L. Laudan, *Science and Values*
- S. Schindler, *History and Philosophy of Science: Coherent programme at last?* Review of Seymour Mauskopf and Tad Schmaltz (eds.), *Integrating history and philosophy of science: Problems and Prospects*
- Shapin, Steven. *The Scientific Revolution*

HIST0903
**Socio-Religious and Intellectual History of Islam and Muslim Societies in Colonial
and Post-colonial South Asia**

PG II, Semester 3
Odd semester 2019

Course description

This postgraduate course will explore the socio-religious and intellectual history of Islam and Muslim societies in modern South Asia. It will strive not to proceed with underlying preconceived ideas and notions, but unpack the very conceptual categories which one so often tends to accept as axiomatic. This course will thus start with exploring the very conceptualisation of ‘Islam’ as a religion within the larger rubric of Orientalist debates around national and world religions (i.e. Arab-centrism and its critique), and will furthermore problematize conceptual and/ or analytical categories such as ‘reform’, ‘revival’, ‘revitalisation’ etc. It will do so, moreover, with reference to an array of ideas: of race (Aryanism vis-à-vis Semitism), sectarianism and its implications especially in South Asia, the colonial intervention and the tryst of South Asia’s Muslims with colonial ‘modernity’, idioms of religious nationalism, minoritization and internationalism (pan-Islamism), and not least perceptions of religious authority and processes of reform, revival and/ or revitalisation among South Asia’s Muslims in the colonial and post-colonial times.

The course will draw upon methodological innovations in intellectual history, such as biographic methods, through exploring the flows of ideas and genealogies of conceptual categories. It will help students conceptualise research problems for a higher academic career.

In the process, we intend to:

- widen the geographical remit, by including cases from places other than Punjab, Bengal or the Deccan— the places visited by conventional historiography on Muslim South Asia
- problematize the variegated nature of Muslim ecumene in South Asia by including the non-Sunni Muslim socio-intellectual life, often glossed over in the metanarrative of Muslim history in South Asia
- emphasise the need to look at careers of individual thinkers and/ or movements as part of wider flows of ideas both across, and networks within, the British Empire as well as beyond the imperial frame
- encourage students to engage with select primary sources and exercises in composition, as well as class presentations and group discussions

With its focus on Islam and Muslim societies in modern South Asia, the course seeks to invite students to engage with the complexities of the intellectual life that sustained the larger socio-political and religious processes in both colonial and post-colonial times. It will help students examine the ideological, ideational and intellectual bases of specific movements, public careers of religious and political leaders, and not least the careers of key Muslim thinkers by situating them at regional, transregional and/ or global planes. By

encouraging engagement with select primary sources the course will, furthermore, help students conceptualise their specialised research projects at an advanced level.

Mode of assessment

Continous assessment: 15 marks

Final Examination: 35 marks

The internal assignment consists in either (1) a response to a question posed by the course instructor or (2) a research paper on a topic selected in consultation with the course instructor.

The word limit of the internal assignment is 3000 and a word count must be included at the end of your essay. The essay must be typed, double-spaced, in a 12 point font and with reasonable margins. **Please note that failure to comply with any of these formatting requirements will result in a deduction of marks.** Please cite your sources appropriately. If in doubt, consult the *Chicago Manual of Style*.

Class topics and readings

The suggested readings are basic and/ or indicative in nature, and a detailed bibliography, subject to revisions as and when necessary, will be provided in the course of lectures.

Unit 1 (weeks 1-2): Morphology of Orientalist scholarship: textual, judicial and ethnographic exercises; world versus national religions; the Arab world and the Ajam.

Core Readings:

1. Talal Asad, *Genealogies of Religion: Discipline and Reasons of Power in Christianity and Islam* (Baltimore & London, 1993), Chapter 1 under the section on 'Genealogies', i.e. the chapter entitled 'The construction of religion as an anthropological category'.
2. Faisal Devji, *Muslim Zion: Pakistan as a Political Idea* (Cambridge, MA, 2013), Chapter 6.
3. Robert Hefner, 'Multiple Modernities: Christianity, Islam and Hinduism in a Globalizing Age', *Annual Review of Anthropology*, 27 (1998), pp. 83-104.
4. Suzanne L. Marchand, *German Orientalism in the Age of Empire: Religion, Race, and Scholarship* (Cambridge, 2009), pp. 118-123; pp. 323-332.
5. Tomoko Masuzawa, *The Invention of World Religion Or, How European Universalism was Preserved in the Language of Pluralism* (Chicago and London, 2005), Chapters 3 & 6; also, pp. 170-178.
6. Gail Minault, 'Aloys Sprenger: German Orientalism's "Gift" to Delhi College', *South Asia Research*, 31, 7 (2011), pp. 7-23.

Unit 2 (weeks 3-4): Scriptural traditions; socio-religious reform, religious revivalism/ revitalisation; the self, the individual and the community; the search for Western as well as non-Western models.

Core Readings:

1. Daniel Brown, *Rethinking Tradition in Modern Islamic Thought* (Cambridge, 1999 ed.), Chapters 1, 2 & 3.
2. Faisal Devji, 'Apologetic Modernity', *Modern Intellectual History*, 4, 1 (2007), pp. 61-76.
3. ---, *Muslim Zion: Pakistan as a Political Idea* (Cambridge, MA, 2013), Chapters 2 & 6.
4. Barbara Daly Metcalf, *Islamic Revival in British India: Deoband, 1860-1900* (Princeton, NJ, 1982), Chapters II & VII.
5. Seyyed Vali Reza Nasr, *Mawdudi and the Making of Islamic Revivalism* (New York & Oxford, 1996), Chapters 3 & 6.
6. Ali Usman Qasmi, 'Towards a New Prophetology: Maulwi Abdullah Chakralwi's Ahl al-Quran Movement', *The Muslim World*, 99 (2009), pp. 155-180.
7. ---, 'Islamic Universalism: The "Amritsari" Version of Ahl al-Quran Movement', *Journal of Islamic Studies*, 20, 2 (2009), pp. 159-187.
8. Francis Robinson, *The Ulama of the Farangi Mahall & Islamic Culture in South Asia* (New Delhi, 2012 [2001]), pp. 20-40 (for esp. two sections under Chapter 1, entitled, respectively, 'Perso-Islamic Culture in the Eighteenth & Early Nineteenth Centuries' & 'Perso-Islamic Culture from the Early Nineteenth to the Early Twentieth Century').
9. Christian W. Troll, *Sayyid Ahmad Khan: A Reinterpretation of Muslim Theology* (New Delhi, 1978), Chapters 4 & 5.

Unit 3 (weeks 5-7): The colonial intervention and social reform: sectarian variations (e.g. the Aligarh Bareilly and Deobandi movements vis-à-vis contending reformist endeavours of the Shia in the United Provinces; other regional specificities in the subcontinent).

Core Readings:

1. Nile Green, *Bombay Islam: The Religious Economy of the West Indian Ocean, 1840-1915* (New York, 2011), Introduction, & Chapters 1 & 2.
2. Ayesha Jalal, *Self & Sovereignty: Individual & Community in Muslim South Asia Since 1850* (London & New York, 2000), Chapters 2 & 4.
3. Justin Jones, 'The Local Experiences of Reformist Islam in a "Muslim" Town in Colonial India: The Case of Amroha', *Modern Asian Studies*, 43, 4 (2009), pp. 871-908.
4. David Lelyveld, *Aligarh's First Generation: Muslim Solidarity in British India* (Princeton, NJ, 1978), Chapters IV & VII.
5. Francis Robinson, *The Ulama of the Farangi Mahall & Islamic Culture in South Asia* (New Delhi, 2012 [2001]), Chapters 5 & 6.
6. ---, 'Strategies of Authority in Muslim South Asia in the 19th & 20th Centuries' in Usha Sanyal, David Gilmartin & Sandria Freitag (eds), *Muslim Voices: Community and the Self in South Asia* (New Delhi, 2013), pp. 16-36.

Unit 4 (week 8): Exploring other ‘Western’ models: discourses of community development, ‘social efficiency’, social Darwinism through fascism.

Core Readings:

1. Markus Daechsel, ‘Scientism & its Discontents: The Indo-Muslim “Fascism” of Inayatullah Khan al Mashriqi’, *Modern Intellectual History*, 3, 3 (2006), pp. 443-472.
2. Ranajit Guha, ‘Discipline & Mobilize’ in Partha Chatterjee & Gyanendra Pandey (eds), *Subaltern Studies VII: Writings on South Asian History & Society* (New Delhi, 2003 ed.), pp. pp. 69-120.
3. Ayesha Jalal, *Partisans of Allah: Jihad in South Asia* (Cambridge, MA, 2010 ed.), Chapters 4 & 5.
4. Seyyed Vali Reza Nasr, *Mawdudi and the Making of Islamic Revivalism* (New York & Oxford, 1996), Chapters 4 & 5.

Unit 5 (weeks 9-11): Political Islam and Muslim religious nationalism: territorial nationalism and its critique; vocabularies of ‘separatism’, ecumenism, minoritization; denominational specificities.

Core Readings:

1. Faisal Devji, ‘The Minority as Political Form’ in Dipesh Chakrabarty, Rochona Majumdar & Andrew Sartori (eds), *From the Colonial to the Postcolonial* (New Delhi, 2007), pp. 85-95.
2. Ayesha Jalal, *Self & Sovereignty: Individual & Community in Muslim South Asia Since 1850* (London & New York, 2000), Chapter 10 (Epilogue).
3. Justin Jones, ‘The Local Experiences of Reformist Islam in a “Muslim” Town in Colonial India: The Case of Amroha’, *Modern Asian Studies*, 43, 4 (2009), pp. 871-908.
4. ---, *Shia Islam in Colonial India: Religion, Community & Sectarianism* (Cambridge, 2012), Chapter 4.
5. Javed Majeed, *Muhammad Iqbal: Islam, Aesthetics and Postcolonialism* (London, New York & New Delhi, 2008), Chapters 3 & 4.
6. Gail Minault & David Lelyveld, ‘The Campaign for a Muslim University, 1898-1920’, *Modern Asian Studies*, 8, 2 (1974), pp. 145-189.
7. Seyyed Vali Reza Nasr, *Mawdudi and the Making of Islamic Revivalism* (New York & Oxford, 1996), Chapters 4 & 5.
8. Teena Purohit, ‘Identity Politics Revisited: Secular and “Dissonant” Islam in Colonial India’, *Modern Asian Studies*, 45, 3 (2011), pp. 709-733.
9. Iqbal Singh Sevea, *The Political Philosophy of Muhammad Iqbal: Islam and Nationalism in Late Colonial India* (Cambridge & New Delhi, 2013 [2012]), Introduction; Chapter 4, & esp. pp. 139-162.
10. Shabnum Tejani, *Indian Secularism: A Social & Intellectual History* (New Delhi, 2011 [2007]), Chapters 3 & 4.

Unit 6 (weeks 12-13): Problematizing religious authority- I: regional, transregional and global processes and networks with special focus on the inter-war decades;

cosmopolitan and internationalist experiments within and beyond the British imperial framework; notions of pan-Islamism, and the Khilafat movement.

Core Readings:

1. Ayesha Jalal, *Self & Sovereignty: Individual & Community in Muslim South Asia Since 1850* (London & New York, 2000), Chapter 5.
2. ---, 'Striking a Just Balance: Maulana Azad as a Theorist of Trans-National Jihad', *Modern Intellectual History*, 4, 1 (2007), pp. 95-107.
3. Javed Majeed, 'Geographies of Subjectivity, Pan-Islam and Muslim Separatism: Muhammad Iqbal and Selfhood', *Modern Intellectual History*, 4, 1 (2007), pp. 145-161.
4. Gail Minault, *The Khilafat Movement: Religious Symbolism & Political Mobilization in India* (New York, 1982), Introduction & Chapter 2.
5. John M. Willis, 'Debating the Caliphate: Islam & Nation in the Work of Rashid Rida and Abul Kalam Azad', *The International History Review*, 32, 4 (2010), pp. 711-732.
6. ---, 'Azad's Mecca: On the Limits of Indian Ocean Cosmopolitanism', *Comparative Studies of South Asia, Africa & the Middle East*, 34, 3 (2014), pp. 574-581.

Unit 7 (weeks 14-15): Problematizing religious authority- II: millenarianism in Islam and messianic/ charismatic authority in Islam in South Asia; the notion of heterodoxy.

Core Readings:

1. Nikki R. Keddie, 'The Revolt of Islam, 1700 to 1993: Comparative Considerations and Relations to Imperialism', *Comparative Studies in Society and History*, 36, 3 (1994), pp. 463-487.
2. Denis MacEoin, 'Orthodoxy and Heterodoxy in Nineteenth-Century Shi'ism: The Cases of Shaykhism and Babism', *Journal of the American Oriental Society*, 110, 2 (1990), pp. 323-329.
3. Teena Purohit, *The Aga Khan Case: Religion and Identity in Colonial India* (Cambridge, MA, 2012), Chapter 5.
4. Zeki Saritoprak, 'The Mahdī Tradition in Islam: A Social-Cognitive Approach', *Islamic Studies*, 41, 4 (2002), pp. 651-674.

Unit 8 (week 16): Islam in South Asia and the western Indian Ocean world: South Asian diasporas in an 'imperial Islamicate'.

Core Readings:

1. Seema Alavi, *Muslim Cosmopolitanism in the Age of Empire* (Cambridge, MA, 2015), Introduction; Chapter 1.
2. Selcuk Esenbel, 'Japan's Global Claim to Asia and the World of Islam: Transnational Nationalism and World Power, 1900-1945', *The American Historical Review*, 109, 4 (2004), pp. 1140-1170.

3. Nile Green, 'Africa in an Indian Ink: Urdu Articulations of Indian Settlement in East Africa', *The Journal of African History*, 53, 2 (2012), pp. 131-150.
4. ----, 'Anti-Colonial Japanophilia and the constraints of an Islamic Japanology: information and affect in the Indian encounter with Japan', *South Asian History & Culture*, 4, 3 (2013), pp. 291-313.
5. ----, 'Forgotten Futures: Indian Muslims in the Trans-Islamic Turn to Japan', *The Journal of Asian Studies*, 72, 3 (2013), pp. 611-631.
6. Soumen Mukherjee, 'Universalising Aspirations: Community and Social Service in the Isma'ili Imagination in Twentieth-Century South Asia and East Africa', *Journal of the Royal Asiatic Society, Series 3*, 24, 3 (2014), pp. 435-453.

NB: The suggested readings are basic and/ or indicative in nature, and a detailed bibliography, subject to revisions as and when necessary, will be provided in the course of lectures.

HIST0904B
Aspects of Literature and Literary History in Modern South Asia
PG II, Semester 3

Course Description: This course will explore the field of South Asian literary cultural history. While the discussion will be anchored in the broader theoretical-conceptual rubric of modernity and transculturality, it will also interrogate other general categories of analysis and critical issues pertaining to South Asian social history. These include national, religious and community identities in the writing on and about literature and literary history.

Mode of assessment:

Continuous assessment: 15 marks

Final examination: 35 marks

Class Topics and Schedule

1. Why study Literature in History: The significance of the literary in History; Literature as the alternative source of understanding social theory and history; Studying literary history and/or a history of literature (**Weeks 1-5**)
2. Problems in Literary History: Literary history as national history, nationalist teleology by exploring its historical roots; Problems of literary history and literary criticism; Orientalism and the study of Indian Literature; nationalist historiography; methodology; the problems of the making of a literary canon; categories of exclusion and inclusion: popular, foreign, obscenity, syncretism (**Weeks 6-11**)
3. Beyond Nationalist and Eurocentric frames: Theories of ‘modernity’ beyond Euronormality; Alternate theories of transculturality, theories of circulation and entanglements in the study of literary history and literature (**Weeks 12-17**)
4. Recent trends in literary history of South Asia: History of premodern and modern South Asian literary cultures; Circulation of texts, interconnections and encounters; the emergence of modern literary genres in South Asia; histories of orality, print, and pleasure in literary history; studying and analysing Dalit literature and literary history models (**Weeks 18-20**)

Readings:

(Please note that the following list of readings may be revised)

General Texts:

- Vasudha Dalmia and Stuart Blackburn (eds.), *India's Literary History*

- Hans Harder, (ed.), *Literature and Nationalist Ideology: Writing Histories of Modern Indian Languages*
- Sheldon Pollock (ed.), *Literary Cultures in History: Reconstructions from South Asia*
- Grżyna Skapska and Annamaria Orla-Bukowska (eds.), *The Moral Fabric in Contemporary Societies*
- C. A. Breckenridge and Peter Van der Veer (eds.), *Orientalism and the Postcolonial Predicament: Perspectives on South Asia*
- Allison Busch and Thomas De Bruijn (eds.), *Culture and Circulation: Literature in Motion in Early Modern India*
- Rosinka Choudhury, *The Literary Thing*

Specialised Readings:

- A. K Ramanujan, Is There an Indian Way of Thinking? An Informal Essay. *Contributions to Indian Sociology*, 23(1), 1989: 41–58.
- Thomas R. Trautmann, *Languages and Nation*
- Ira Sharma, *G. A. Grierson's Literary Hindustan*
- Dipesh Chakrabarty, “Romantic Archives: Literature and Politics of Identity”, *Critical Inquiry*, 30(3), 2004: 654-682.
- Charu Gupta, *Sexuality, Obscenity, Community: Women, Muslim and the Hindu Public in Colonial India*
- Anandita Ghosh, “Valorising the 'vulgar': Nationalist appropriations of colloquial Bengali traditions, c. 1870-1905”, *IESHR*, 32(2) 2000: 151-183
- Milinda Warkankar, ‘The Anomaly of Kabir: Culture and Canonicity in Indian Modernity’ in M.S.S. Pandian, Shail Mayaram and Ajay Skaria (eds.), *Subaltern Studies: Volume XII*
- Milind Wakankar, ‘The Moment of Criticism in Nationalist Thought: Ramchandra Shukla and the Poetics of a Hindu Responsibility’ in Saurabh Dube (ed.), *Enchantments of Modernity: Empire, Nation, Globalization*
- Fredrick Cooper, *Colonialism in Question: Theory, Knowledge, History*
- Partha Chatterjee, Our Modernity, The Srijan Halder Memorial Lecture, 1994
- Sudipta Kaviraj, “An Outline of a Revisionist Theory of Modernity”, *European Journal of Sociology*, 46:3 (2005): 497-526
- Mitchell, Timothy, (ed.), *Questions of Modernity*
- Mohanty, Satya P., “Alternative Modernities and the Medieval Indian Literature: The Oriya Laksmi Purana as Radical Pedagogy”, *diacritics*, 38(3) 2008: 3-21
- Claude Markovits, Jacques Pouchepadass and Sanjay Subrahmanyam (eds.), *Society and Circulation: Mobile people and Itinerant Cultures in South Asia, 1750-1950*
- Wolfgang Welsch, “Transculturality - the Puzzling Form of Cultures Today” in *Spaces of Culture: City, Nation, World*, (eds.), Mike Featherstone and Scott Lash
- Fernando Ortiz, *Cuban Counterpoints: Tobacco and Sugar*
- Mark Millington, “Transculturation: Contrapuntal Notes to Critical Orthodoxy”, *Bulletin of Latin American Research*, 26(2) 2007: 256-278.

- Petersson, Margareta, “Introduction: Cultural Encounters between Literary Cultures. The Example of the Novel” in *Literary Interaction in the Modern World, Vol. III of Literary History: Towards a Global Perspective*, (ed.), Margareta Petersson
- Pettersson, Anders, “Introduction: Concepts of Literature and Transcultural” in *Notions of Literature Across Time and Cultures, Literary History: Towards a Global Perspective, Vol. I*, ed., Anders Pettersson
- Francesca Orsini, “How to do multilingual literary history? Lessons from fifteenth-and sixteenth century north India”, *Indian Economic and Social History Review*, 49 (2) 2012: 225-46.
- Francesca Orsini (ed.), *After Timur Left: Culture and Circulation in Fifteenth-Century North India*
- Vasudha Dalmia and M. Faruqui, (eds.), *Religious Interactions in Mughal India*
- David Gilmartin and Bruce B. Lawrence (eds.), *Beyond Turks and Hindus*
- Hans Harder and B. Mittler (eds.), *Asian Punches: A Transcultural Affair*
- Hans Harder, “Towards a Concept of Satire in South Asian Literatures” in *Indian Satire in the Period of first Modernity*, (eds.), Monika Horstmann and Heidi Rika Maria Pouwels.
- Sudipta Kaviraj, “Laughter and Subjectivity”, *Modern Asian Studies*, 34 (2) 2000: 379-406
- Mukherjee, Meenakshi, “Epic and Novel in India,” in *The Novel: Vol. 1, History, Geography and Culture*, (ed.), Franco Moretti
- Vasudha Dalmia, “Merchant Tales and the Emergence of Novel” *Economic and Political Weekly*, 43 (34) 2008: 44-60.
- Vasudha Dalmia, *The Nationalization of Hindu Traditions: Bhāratendu Hariśchandra and Nineteenth-Century Banaras*